Yard birds in experimental bag

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Sideways Down,” and “Happenings Ten Years’ Time Ago,” expanded on what was known about instrumental rock techniques. For this Jeff Beck deserves most of the credit.

Along the way Sam left the group, Dreja switched over to bass, and Jimmy Page, who has played backup for the Beatles, became the new rhythm guitarist. Unfortunately, Beck was growing disenchanted with the group’s finished products. In his own words:

Beck went out on his own, and is now a star of some proportion in his own right in Britain. His single of “Hi Ho Silver Lining” reached number two on Record Retailer’s survey there, although it was a flop here.

Since Beck’s departure the group has more or less continued in the experimental vein. Where fuzz-tone was Jeff Beck’s motif, Page uses a wah-wah pedal to good effect. He isn’t in Beck’s class as an innovator, as can be seen in the group’s last three singles, “Little Games” (which had a US peak of 20), “Ha Ha Said the Clown” (45), and “Ten Little Indians” (56), but his originality, along with that of the others, will assure the Yardbirds of an important position in the rock field for some time to come.

The managing board of the Gilbert and Sullivan Society will meet with prospective directors and musical directors for spring show “Ruddigore” Thursday at 7 pm in the East Lounge of the Student Center.

R.S.V.P.

管理委员会将于星期三下午7点在东楼的学生活动中心召开格里尔和素利安协会的会议，与有兴趣的导演和音乐导演讨论春季剧目《鲁迪戈尔》。