Although the Yardbirds have not enjoyed their former commercial success recently, they still rule as the number one experimental rock group, being more in the mainstream than the Mothers. They have proceeded to this position from their original blues and hard rock styles.

"Shapes of Things," "Over Under Foot," "Satisfaction" and many others.

Artist: The Yardbirds
Venue: Symphony S.-S. Coliseum
Date: February 12

What's it like to work for a giant?

You'll develop a talent for making hard-headed, imaginative decisions. And you'll know how these decisions affect the guts of the operation. At the grass roots. Because you'll be working with and for the best guitarists in rock today. With him the group discarded the blues for the experimental brand of hard rock through which they became established as an influential group. "Heart Full of Soul," their biggest hit with a peak at #2, was followed by "Steal Your Face" and many others. Fuzz-tone is easily obtained with any 49.95 amplifier, but Beck was the first to use it on a heavily promoted commercial single. The group, and, while he remained with them, the Yardbirds in particular, are masters at using electronic and technical effects. They are almost electricians as well as musicians. Their version of the old blues standard "I'm a Man," which closes with a series of strange and beautiful guitar sounds, including feedback, was the prototype and forefather of modern psychedelic rock.

Regent singles

All of their following singles, "Shapes of Things," "Over Under Foot," were their biggest hit with a peak at #2, were followed by "Steal Your Face" and many others. Fuzz-tone is easily obtained with any 49.95 amplifier, but Beck was the first to use it on a heavily promoted commercial single. The group, and, while he remained with them, the Yardbirds in particular, are masters at using electronic and technical effects. They are almost electricians as well as musicians. Their version of the old blues standard "I'm a Man," which closes with a series of strange and beautiful guitar sounds, including feedback, was the prototype and forefather of modern psychedelic rock.

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