movie...

The non-involvement is the message

By Roy Furman

"The Incident" is more than another film; it is a startling, power-ful experience of an exhumation in hell. For two hours the viewer is in the stationary carriage on the subway that transfigures itself in to a medieval chamber of horrors. Escape is impossible for all but the most callous of viewers.

It is the City at 3:30 a.m. Mon- day. A homeless party is breaking up. There a youth is vainly attempting to take a few liberties with his date. Down the street returns from an evening at a wife. Elsewhere two soldiers are in a men's room to vomit; its been a bad night in the gay liberties with his date. On the corner a once respectable business is the thing and it is a compelling audience. The grouped personalities reflect a part of every viewer. One questions his own actions if he were faced with a parallel situation. Is one's own life worth living if the lives of others mean absolutely nothing? The message is the thing and it is a compelling subject for sub-display.

A Very Special Event

THE DOUBLE HELIX

The story of the discovery of the key to the genetic code, by James D. Watson who won the Nobel Prize for his part in the race to discovery as exciting as the race to the South Pole and immensely more important to man's knowledge of himself and his world. It inspired a stream of new research in biochemistry and has caused an explosive transformation of the science.

The Double Helix begins in the January Issue of The Atlantic and concludes in February. It is a great story not only for its scientific information but also for what it says about the way scientists work, a story to enthrall all who care about the phenomenon of man.

Also in this issue

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