Talking Rock
By Steve Grant

The third annual Talking Rock poll will be held next week in the Lobby of Building 10. The booth will be open from 11 a.m. to 5 p.m. Monday through Friday. You are invited to cast your ballot for your three favorite single records of 1967 and your three favorite art-ists. There are 100 songs on the ballot, each one of which reaches either Billboard's national top 20 or WSB's local top ten at some time during the year. About 200 songs met either one or both of these qualifications, and from these I have included on the ball-ot those which I thought would be of most interest to the MIT Community, and hence get the most votes. This was done to avoid a 200 song ballot and save time and effort. The 100 songs are listed in alphabetical order to avoid bias in the voting. The top ten finishers in last year's poll, conducted by Don Davis '67, were 'California Dreamin' by The Mamas and the Papas, and "I Can't Help Myself" by Four Tops.

The second part of the ballot is for your favorite artist(s). These selections do not have to be based solely on 1967 performance-career performance as a whole can also be considered. Many more good new groups have gotten started this year than in any previous year, and a shuffle of the last year's final order would not be surprising. There is space for three or fewer write-in votes in this category.

You may return your ballot with up to three songs and up to three artists checked any time during the week, so take your time in voting. The results of this poll will be published in The Tech after intercession.

For those who don't already know it, the Beatles' faces do not appear on their new Rolling Stones album. Easiest to spot is -- George Harrison, lo-iter appearance on "As If They're Real." The most famous of the three is Keith Richards, as they did on "We Love You." Should you find a Rolling Stones album, and hence get the next part of the ballot, is "The Rolling Stones," complete with only two songs from "The Rolling Stones," a new Rolling Stones album. Easiest to spot is George Harrison, lost in the right elbow of Charlie Watts, the leftmost Stone. The Beatles also play and sing in this album, as they did on "We Love You."

The husband and wife musical team of Jean and Kenneth Wentworth will present a four-hand piano recital Monday in Sala de Puerto Rico at 8:15 pm.

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