Dramashop’s ‘Drums...’ in Kresge last weekend

By Evelyn Rosen

Though relatively unheralded, turned out to be one of the finest on-campus musical events of the year.

The second concert of the Humanities series, presenting Ernst Haefliger, tenor, in a recital of liedern by Schubert, Wolf, and Janacek. It is difficult to recall a performance at MIT that was as well done and as enthusiastically received by the audience. In a mere ten or fifteen minutes, a strong rapport developed between performer and audience. After that, the concert moved along at a high pitch of excitement. The whole result was stunning, the audience responded with a steady five minute ovation and many curtain calls.

Piano too prominent

Four songs by Schubert from text by Goethe opened the concert. During the first two Haefliger warmed up and by the fourth—Schubert’s familiar “Dor Minnespiele”—was fully up to the level he maintained to the end of the recital. The first song, “Willkommen um Abschied...” was too closely sung and the piano accompanist of Paul Ulanowsky named—as if it did in much of the Schubert and Wolf—to be too prominent. The meditative “Erster Verlust...” followed and was sensitively performed. Haefliger chose five songs by Hugo Wolf to complete the first half of his recital. Mr. Haefliger handled this music terrifically—largely because he could muster the strength and control to project a beautiful, rich tone and careful, intense interpretations. A fine example of this was “Verzweiflungs Lieb...” His humorous treatment of “Un...” really had the audience captivated. But the finest moment was “Lebensplack...” which Haefliger performed with deep feeling and strength.

Drama marks “ Diary”

Leos Janacek’s “The Diary of One Who Was Lost” completed the recital. “ Diary” tells of a young man’s affair with the gypsy Seffka and the journey from home it forces him to take. The di- alogue in song on stage between the man (Hae- fliger) and Seffka (Miss Jan Curtis) added a new dimension to the performance—it made the com- position stand forth as a piece of drama as well as of music. Haefliger’s interpretation was flex- ible and carefully followed the changing mood of the music and text. He seemed to know the music intimately and had no trouble in perform- ing its hardest part. Sections XIV, XV, and the closing section XXII seemed best handled. No to be overlooked was the support provided by sus- prano Jan Curtis, the chorus composed of Susan Larson, Susan Stevera, and Emile Munoz, and the accompanist, Paul Ulanowsky.

Take 10 of 12 events

Tech outswims Fordham, 66-38

By Ren Cline

Tech swimmers made the trip taken by the Fordham University men team on Saturday morning to the Boston area sound enough to justify the trip. As the home squad trounced the visitors from New York 66-38, John Preston ’68 then swept the 200 backstroke in 2:14.3. Benbasta became blue} won for the Fordham meet. To a time of 12:56.8, Benbasta swept the Ford- ford, and pulled in another win for Tech.

The 300 freestyle fell next as Tom Walton ’59 adding sup- port in the number 3 spot. Fordham then took their 2 wins in one swoop—the 50 freestyle in 21.3, and the 300 in a time of 3:58.0, a new Fordham record. Tech returned their command as Jon Frost ’69 and Jess Heines took first and second respectively in the diving event, winning a total of 142.8 points. Bronzebranker then captured the 200 butter- fly in 2:25.5. Captain John McFar- ren ’68 followed Ship 1 up with another win for Tech.

The third event, the 800 medley relay, was an exciting race. Lee Cillidy ’59 took first in a 1:56.5, Tom Neshitt ’68, Jim Beudesheimer ’70, and Jim Lynch ’69 combined to take a win in 3:54.6. The next event, the 1000 freestyle, was one which the Tech team usually doesn’t swim. Dave Benbasta ’68, was entered in the event for the Fordham meet. To a time of 12:56.8, Benbasta swept the Ford- ford, and pulled in another win for Tech.

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