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The Grateful Dead, one of the current popular San Francisco Bay area groups to make it nationally, made their Boston debut Friday night at the Psychedelic Supermarket. The most impressive thing about their sets was the personal involvement and support they had with the audience. If there is one characteristic besides the geographical that the San Francisco groups have in common, it is this genuine warmth, openness, and just plain friendliness. The idea that "we love you" is in a conversation between set, guitarist and group leader Jerry "Captain Tripe" Garcia reflected his musical philosophy.

**Musical Friendships**

Garcia is generally recognized as one of the four or five best rock guitarists. He and the amorphous object known only as Pigpen form the nucleus of the group. (Pigpen’s real name, according to Dead guitarist Bob Weir, is "Hoggy Carroll—two g’s, two l’s.") The group has also had two drummers for two months now. The whole group are good friends with all the Bay area groups, going back to the time when they were all starting on the streets together. For example, Jerry Garcia is very close to Jorma Kaukonen and Jack Casady of the Jefferson Airplane, as well as Big Brother and the Holding Company’s Jorma Joplin, who also plays with Pigpen in his number one poster idol, and whom Garcia calls "the best cockles blues singer there is."

Contact with audience is dispensed with. They are listeners rather than participants and during the first set, they opened the second show with a fiercely im-provised half-hour version of "In the Midnight Hour," which included bits of "Get on Up" and other songs. Mr. Ross Love, who runs things at the Supermarket, said, "I’ve been trying to get people to dance for two months, and this is the first time it’s happened. It’s great."

The Dead’s performance live is completely distinct from that on their Warner Brothers albums, their songs, which average ten to fifteen minutes in person, were cut, except for "Villa Lee Blues," to lengths compatible with the usual LP format. For this reason they will probably never have a full single, although they put out "The Golden Road (To Unlimited Devotion)"/"Cement Pill War" last spring. They are planning to release another single in February and a new album, which will contain live tracks, in March.

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PEACE CORPS

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Booth in Building 10

Photo by Peter Handler