With this third ranked negative speaker, Friday were the only undefeated soy, College Saturday, megatv's team. hillari,}t C-r-

to. explore a new medici. but fl'uh his bagpipe is more of a gimmick than a serious attempt

saxophone player, ard a good one. His latest album, "'Sntch and

art. Henry Red

an interesting artistic effort as worthy as the, present state of the

only
this yer closei one of the great careers in jazz.

Redi Allen and Pee Wee Russell? It was just a

before the Swing Era. The performance was taped, live,

for a midnight festival deserves

the underground and I hope it will be screened again in the area for

those who missed it. The strength of this movie is, as the title

implies, its ability to deal with thematic issues and artifacts as

as well as the organic.

But We're Not Going to Talk About It

This is not a "with it" as such. Nonetheless, it is

"for a midnight festival deserves

with neither the

participating in something new

of expctancy anld a feeling of

those foresighted enough to malkc

waited in hnre-- il2 the rain, whie

hnger'

in their o wn way, with the ever

present themes of madness and

 Violence. At the very least, the underground provides for a dil-

rectional interpretation of these themes than the glorification they

receive on television and in the

novel. Messages aside, though it

was most gratifying to this night

to see so many people show up

for the show, there certainly

was demand for more late night

entertainment in Boston. And who, more activity in this di-

rection may lead to a change in

industry and, there we say,

a more realistic approach to the

college age population by the city of

Boston.