Arlo Guthrie to give concert debut

Arlo Guthrie will be appearing in his Boston Concert debut in the Turf Room at the Jordan Hall on Saturday evening, November 11, at 8 p.m. Arlo has only been singing professionally since February 1966, but he has already teamed with Judy Collins and Mimi Farina in Japan. In June he cut his first album which includes the underground hit "Alice's Restaurant." His singing of "Alice's Restaurant" was one of the highlights of the 1967 Newport Folk Festival. The New York Times reported, "Mr. Guthrie and Molly's Restaurant provided a climax to the festival." Tickets for Arlo Guthrie's concert at Jordan Hall are $4, $3, $2 and are available at the box office, Jordan Hall, Boston. Tickets may be ordered by mail for $3.50 per ticket and are available at the box office, Jordan Hall, Boston.

There once was a lady named Mitzi, Engaged to a Fritz from Poughkeepsie. But she bade him goodbye When his Schlitz had run dry. Said Mitzi: "No Schlitz,ie, No Fritzie.

This weekend Sun Ra and his Myth-Science Arkestra will perform at the Boston Tea Party. The performance of this jazz group marks an interesting departure in policy for a lighthouse dance in this area.

Those who listen to the New Music on WBRS will be familiar with the music of Sun Ra, who has recorded out on ESP-Disk (You Never Hear Such Sounds In Your Life), and his own label, Saturn Records. Sun Ra is in many ways the Duke Ellington of the avant-garde, using from eight to twelve men regularly in his ensemble, which plays weekly at Slug's Saloon in New York, and augmenting the band to achieve spectacular outdoor concerts as part of New York's Summer Festival in Central Park. His music, unlike much of the avant-garde, contains long passages of quiet introspective musings as well as moments of wild black fantasy. The group contains some of the best jazz musicians in New York who frequently go uncredited as sidemen on studio dates for major record labels. The Tea Party deserves congratulations for bringing in such an important musical group. Tickets are available at VCA and the Hallinton, 1935 Commonwealth Avenue where the best bluebeat group will be on hand for the dance.

In WBRS's list of the all-time top 200, the groups with the most entries were:
1. Beatles (19)
2. Beach Boys (12)
3. Rolling Stones (11)
4. (Not) Monkees (10)
5. (Not) Monkees (10)

These six groups contributed over 25% of the top 200. The Beatles and the Rolling Stones now form what is essentially a nine-man group with two backup bands. They are all friends and contribute heavily to each other's records: The Beatles are among Sun Ra's musicologists on "We Love You," and Mick Jagger sat in on the sessions of "All You Need Is Love." In fact, both groups will probably lose their respective record labels as soon as their contracts expire. The Beatles have only to record the soundtrack of "Shades of a Personality" (their next movie, to be directed by Michael Snow) and "Blow-Up" fame for Capitol and they will be free to record for someone else. The two groups have discussed the formation of their own label, such as the Beach Boys' Brother Records and, in the 60's, Frank Sinatra's Surprises. With the numerous lawsuits pending involving the various Stones, I don't know how much they are obligated to London, although there is really nothing to keep them from just breaking their contract, the way the Beach Boys did with Capitol. This is all, however, largely speculation.

Stones' early progress
The Crawdaddy Club opened at the Boston Hotel in London in August 1963 with the Stones as resident group. After reaching some degree of fame with their family Stable style, they cut a single of two nondescript songs by C.B. Honey and Howlin' Wolf, "Crawdad and I'll Want to Be Lovin' You," on the flip side, was a complete bomb in Britain, and, partly because the Stones didn't have a record contract in the U.S., there was never heard a peep from them until this time they were enjoying some much the same local success as, say, the Hli Winds does here in Boston.

New England Conservatory Student is DESPERATE FOR PIANO

Limited dates: 10/7-7/52 after $19.95

LSC presents
LOVES OF A BLONDE

Friday, Nov. 10
26-100
7 & 9:30

THE MOUSE THAT ROARED

Sunday, Nov. 12
10-250
8:00
No MIT ID required

Talking Rock

By Steve Grant

"I Wanna Be Your Man" as a single. With this record came the first hint of long hair on stage, which was turned into a two-group act. They were subsequently written up in a few fan and music papers, and in this article I quoted the praise that was re--

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