Kickers downed by Andover

By Scott Ramos

Lack of energy and a wet field proved to be the downfall of MIT's kickers as they dropped a 3-1 decision to Phillips Andover. The host prep school displayed more than enough talent and enthusiasm to take the victory.

Again it was Gerry Maksimowicz who generated Tech's only goal of the afternoon. He went down to the left corner kick in the second quarter. Andover had taken the lead in the first quarter on a free shot inside the penalty area.

In the second half, Andover took the lead and added an extra point as the engineers failed to puncture the nets again. The start of the two came when goalie Aaron Tovitch was drawn out of the goal box to defend a shot, only to have it stolen and put into the nets in an almost impossible shot.

How They Did It

Scores

Herwick 2, MIT (V) 1
Phillips Andover 2, MIT (F) 1

Selling

MIT (V) 64th in Scholastic Trophy
MIT (F) 6th in Priddy Trophy

IM Council meeting scheduled for tonight

There will be an Intercollegiate Council meeting tonight at 7:30 in the Varisty Club Lounge. The agenda includes a review of the tournament, reports from fall and winter managers and election of tah officers, squad and rifle managers.

The schedule of upcoming IM events has also been released, and is as follows: November 7 IM Council meeting will be held. November 10 Hockey matches will be played. November 17 Wrestling begins. November 21 Wrestling finals.

Renowned clavichordist Benson to give free concert tonight

Joan Benson, well-known clavichordist, will give a free concert tonight in the Sala de Puerto Rico. She has been an important figure in the revival of this instrument, and has performed and lectured in many major universities.

Joan Benson, one of the world's leading clavichord performers, will give a performance tonight at 8:35 in the Sala de Puerto Rico. The recital is free and open to the public.

The program lists the "Rondo" in G flat minor and "Frasa Fantasie" in F sharp minor by C.P.E. Bach, "Capriccio" in D minor by W.F. Bach, and "Moderato" in B flat major by Joseph Haydn. In addition, Miss Benson will play 16th century Spanish, Italian, and Polish works, some of the earliest music written for keyboard instrument.

Although she began her career as a pianist, her search for elaborate sounds and effects in music led her to begin study of the clavichord ten years ago, and she has since become an important figure in its revival. Miss Benson has performed and lectured in major universities and museums throughout the United States and Europe. She recently returned from a tour to the Near and Far East where she encouraged the growing interest in clavichord music.

Since 1961 she has been a member of the music department at Stanford University and has appeared as guest artist for the Carmel (Calif.) Bach Festival and the Stanford Mozart Festival.

Is there a better glass for beer?

With some beers maybe the glass doesn't matter. But when the beer is Budweiser, our browner holds strong views. "I like a glass with plenty of room," he says. "Size is more important than shape. A big glass, say one that holds a full bottle, is best." A big glass gives Budweiser a chance to show off, . . . lets you pour it straight down the middle to get a full collar of foam. (Those tiny bubbles are the only beer bubbles in America that come from the natural carbonation of Beechwood Aging.) Another thing about a big glass: it lets you guaff the beer. And who wants to sip, when the beer tastes as hearty as Budweiser? That's about the size of it! Choose any kind of glass you want...as long as it's big enough. (Of course, we have our own opinion on the best beer for the glass.)

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