Buckley’s singing creates
total musical experience

Unfortunately his engagement
over and he will return to the
West Coast. An investment in
Goodbye and Hello” (Elektra)
would, however, certainly be
wise. The opportunity to see him
live should not be wasted, but until
such time his record is an excel-
"lent substitute.

Kibitzer
(Continued from Page 1)

Although a diamond lead might
have been better for the defense,
West chose to lead the 2 of Clubs
his partner’s suit. Dealer played
low from dummy and won East’s
K. West then led a third round of
clubs to dummy. Q to make it seem
like he wanted dummy to be on lead for another
spade finesse. Just as East hoped,
dealer only partially saw
through this play. He led a spade
to the Ace, expecting to drop the
J, only to find that he had been
double-c faced, because the 8
was on all the time!

West declarer led a heart to
the 10 which East won. He caused
the 3 of spades, on which West
discarded a diamond, and paused
to take stock of the entire hand.
Since South had shown up with 4
spades and 3 clubs, he was
marked for exactly 6 red cards.
If West had five or more hearts, he probably would have
thrown a heart and not a
diamond on the third spade
had. This meant that South was un-
luckily to have fewer than four
hearts and consequently more than
two diamonds.

Furthermore, if he had 4-3-3-3
distribution, he probably would have
preferred a tale to double
an overall on a four card suit.
But there was one additional clue
which really gave the answer.
South did not take the diamond
finesse at trick two, which he cer-
tainly would have done with
two or more diamonds. The only real
possibility then was that declarer
held only one diamond and there-
fore five hearts and elected to
bid his shorter spade suit!

East makes game

Confident now that this was the
case, East made the necessary
and talent play of the K of dia-
monds. Dealer ruffed this trick
and gained a diamond trick in the
process. However since the hearts
were not yet established and the
trump he just used was his last
hand entry, he still had to give up
one other heart trick to East and
one diamond trick to West for down one.

(Continued from Page 6)

Though the audiences of past Fri-
day nights have not been large,
the booking of known local talent
should stimulate attendance. Per-
forming this Friday will be Joan
Mark and John Pearlstein on
drummer and alto sax. Having
played previously at the Turk’s
Head, the Oriant, and the Sword
in the Stone, these girls provide
an enticing program of music un-
familiar to most music lovers. The
following Friday night, Erik Erik-
son, a regular performer from
The Unicorn, will present his
twelve stringed guitar arrange-
ments of popular, folk, and folk-
rock compositions. Also to be
heard occasionally are Steve Ehr-
mann ‘71, reading his own poetry
and Zane Segal ‘71, performing
folk guitar.

Anyone interested in performing
at The Nameless Coffeehouse
should contact Sherman Horvitz,
S687. Because it seems that no
eone around Harvard knows where
Church Street is, though it is ex-
actly one block from the center
de of Harvard Square, anyone inter-
ested in the coffeehouse should
contact either Horvitz, Ehrman,
or Segal for directions. There is
no cover charge, but patrons are
requested to donate as much as
they would like to help defray the
costs of semi-professional talent.

Support from the MIT community
for this very congenial coffeehouse
would help it rise even faster
than it has in its first month of
existence.

M.I.T. Dramashop will pre-
vent Bertolt Brecht’s “Drums
in The Night,” directed by
Joseph D. Everingham as the
musical full production. Decem-
ber 13 thru 16. Tryouts will
be held tonight in the Little
Theatre at 7:30 p.m.

INDIAN RAGAS
One Appearance Only
USSAR ALL AMBARE
No. Indian Master of the Sacred
Symphony Hall
Wednesday, Nov. 27 — 8:30
Tickets Symphony Hall Box Office

Can an engineer find
a good spot
with United Air Lines?
One did.

His name is George Keck. He came
to work for us as an industrial
engineer in 1946. Today, he’s the
president.

Here’s the real point: engineers at
United Air Lines are not an isolated
group of people, but a rapidly growing
group whose contributions are vital to
our programs. Top management
watches those contributions with ex-
treme care and rewards the people who
make them.

There’s a growing need at United
Air Lines for aeronautical, electrical,
electronic, mechanical and industrial
engineers. We need them to
improve our equipment.

Can you name an engineer
who contributed to United
Air Lines? Post your
name and the ways he
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