The open concert of the Zagreb Quartet was a revelation. The performers handled the problems with great skill, but they also revealed the depth and complexity of the music. At the same time, the Zagreb Quartet never seemed to be at home with the music and the performing setting. The technical details of the play were generally without flaw. The acting of the lead characters, the director, the orchestra, and the performers were uniformly excellent. There were minor lapses on the parts of Sonya (Sheryl Dold) and Jonathan Hadley (Dave Hart). The Zagreb Quartet's performing setting, however, was consistently good.

The central location of the stage favored one side for scenes, but they managed to keep the action flowing.

The audience enjoyed this piece, but personally question the value of the composition. The ensemble was well performed.

The concept ended well with a gently performed work. The last scene was a beautiful moment of reconciliation and hope.

The performance was a triumph of both the director and the performers. The audience left the concert with a sense of satisfaction and a renewed appreciation for the beauty of the music and the skill of the performers.