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Fife & Drum Belts
By Paris

Photo by Bill Ingram

Edward Villella and Patricia McBride of the New York City Ballet show the form that has made them world famous in this scene from "Apollo." The ballet was hugely successful as Kresse Auditorium was jammed with people.

By Jack Bernstein

This reviewer is in an odd position. The current criticisms were delivered before the performance ever began. At the very least.

 astrology. The character of Terpsichore, Apollo's special muse in this bit of mythology, the three Muses. Each of the Muses relates her act to Apollo. Callisto, danced by Geraldine Gun- non, is a rather whimsical muse, while Polyhymnia, danced by An- namarie Sarazin, is a more poised character, until frightened off by Apollo. This sets the stage for the variation of Terpsichore, Apollo's variation of Terpsichore, Apollo's special muse in this bit of mythology. The character of Terpsi- chore is especially suited to Pa- tricia McBride; the grace and el- egance which the character re- quires is perfectly matched by her dancing ability. It seemed all phases of the production held well for the po- sibility of more high caliber en- tertainment on campus.

Lecture-demonstration

In the presentation of ballet by lecture-demonstration was given a skeptical, by this reviewer. How- ever, Bernard Haggin, by virtue of his long-term association with the work (having attended in 1958) was able to take a rather interesting view about Stravinsky, Balanchine, and their work "Apollo." The lecture-demonstration afforded a chance to meet the au- thor's in a different context, and to become acquainted with him in more than his role as performer. The key informal approach was im- portant to this reviewer.

The ballet opens with a truly spectac- lar birth sequence. Villella's movements here are rather not- ward and gangling, as often which further heightens the illu- sion.

After the first variation, which changes from baby to a mature youth, he encounters the three Muses. Each of the Mus- es relates her act to Apollo. Callis- to, danced by Geraldine Gag- non, is a rather whimsical muse, while Polyhymnia, danced by An- namarie Sarazin, is a more poised character, until frightened off by Apollo. This sets the stage for the variation of Terpsichore, Apollo's special muse in this bit of myth- ology. The character of Terpsi- chore is especially suited to Pa- tricia McBride; the grace and el- egance which the character re- quires is perfectly matched by her dancing ability.

Photography: A. 1½" fall grain glove leather. Black to brown. $5.00. B. 1½" suede to fall grain glove leather. $5.00.