Warhol's latest film, "Chelsea Girls" is perhaps his most ambitious work to date. It attempts to show the dregs of our society as seen through the insipid eyes of the camera in the Chelsea Hotel in New York.

Warhol uses some rather interesting techniques in his four-hour spectacle. One of the most dramatic is the use of two projectors running separate film clips side by side on a wide screen. There, however, very little of the gadgetry associated with the pop art revolution. Warhol is concerned, as a matter of fact, to strip his film down to its point across in a most savage fashion - being largely boring.

This is the way "Chelsea Girls" work. From the scores of male homosexuals, through the juvenile women, and to the lesbians, there is an aura of complete and utter boredom about the whole thing. Perhaps this is a comment on our society, which can treat these things so blase a manner. However, there is one problem with the mode of presentation. Warhol's audience, for the most part, is not smart enough to get his message. By the halfway mark of the film, a full third of the audience had left.

This is largely due to the fact that what they were shown was embarrassingly bad - the message was there, but the price one paid to get it was too much. It is obviously impossible to tell any individual whether or not he should see "Chelsea Girls." A large portion of the film is extremely boring. However, the emphasis of the piece is to see what will appear next may offset this unenjoyable aspect. For this viewer, it didn't. Others may see the value of it in the strange sequen-
ances with zoom lenses that are used to create effects of violent action, even when there is none.

There is something definitely to be said for "Chelsea Girls." However, throughout the evening, one is constantly beset with the feeling that, if there is something to be said here, there must be a shorter way to say it.

**Ruggers fall to Palmer College: second half decisive in 11-0 loss**

Overmatched was the only way to describe Tech's rugby team Thursday, as they dropped a tough decision to Palmer College (Iowa) by a final tally of 11-0.

The engineers came out with fire in their eyes and managed to score three times, with no less throughout the first half, which was marked by rugged play on both sides. The Tech team did a commendable job against a team which has beaten New York's "Old Blues," one of the best teams in this country.

In the second period, Palmer took advantage of a strong wind to score three times. With the score at 3-0, a conversion for the final score. On three separate occasions, the MIT team was within the Palmer line, but could not push the try over.

**Ruggers improved**

The team from Iowa has departed, but they left behind them a group of Tech ruggers much improved. Despite the outcome, the ruggers showed that they are a team to be reckoned with in the coming weeks. The upcoming match with Holy Cross should be a good test of whether or not the team has finally gelled into what it could be this year.

**LSC presents: GEORGE PLIMPTON on "The Amateurs vs. The Pros"**

**TOMORROW**

**Wednesday**

**October 25**

**Kresge**

**8:00 P.M.**

Admission Free to the General Public