

Interface to feature discussions

The Interface, according to Leo Geoffrion '69, student director, "is a place where students and faculty can meet on a relaxed and friendly, yet informative and educational basis." It is open every Saturday evening from 8 pm until midnight.

There will be an evening of dis-

cussion with Robert Holden, Associate Dean of Student Affairs Saturday. The discussion, said Geoffrion, will be just that: there will be no assigned topic on which Dean Holden will speak, nor will it be a stuffy question-and-answer period.

movie...

Marlon Brando portrays homosexual

Reflections in a Golden Eye. Directed by John Huston. Now playing at the Astor. Starring Marlon Brando as Maj. Pemberton, Elizabeth Taylor as Lenore Pemberton, Brian Keith as Lt. Col. Langdon, Julie Harris as Allison Langdon, and Robert Forester as Pvt. Williams.

By Roy Furman

John Huston's "Reflections in a Golden Eye" mirrors the crazed, tangled lives of a married couple each of whom are seeking the pleasures of men. A psychotic character study of a homosexual and his voluptuous, coquettish wife dominates the screen; the plot—if there is any at all—wanders erratically in the shadows of the stars, Marlon Brando and Elizabeth Taylor. In fact the realism

of Brando's and Taylor's portrayals tends to alienate and disgust the audience to the point where one is no longer interested in the perverse involvements of their lives.

A nightmarish specter of depravity stalks across the screen to entangle all. Major Pemberton (Brando) seeks an illicit meeting with Pvt. Williams. Lenore Pemberton (Taylor), while enjoying the pleasures of a semi-clandestine affair with Lt. Col. Langdon, is shadowed by Pvt. Williams. To further entangle the relationships, Langdon's wife Allison lives in the neurotic world of childhood fantasies and self-torture.

Horses link together the events leading to the demise of an unstable situation. The naked equestrian, Pvt. Williams, is viewed as a potential contact for the major. Galloping nude through the woods day after day causes the major to become infatuated with Williams to the point where he picks up a casually tossed candy wrapper and lovingly saves it with his collection of male nudes. Lenore's contempt for her husband stems from his artlessness and cruelty in handling horses. This contempt is manifest in torturing a homosexual husband with her body. Meeting Lenore at the stables, Pvt. Williams, in turn, is drawn to enter Lenore's room and watch her sleep.

Brando in his role as a homosexual does not disgust one with the stereotyped images of a dirty little man in a dark alley. Rather his bearing and dignity befit a worshipped leader of men, but his stature is corroded by the haughtiness and coldness he projects. Though aloof and remote

he merits sympathy. One watches the tight-lipped major smooth his hair into place when he thinks Williams is paying a nocturnal visit to his room. The comedy of the situation, however, gives way to its gravity.

A Southern belle of horses, parties, and mint juleps is the chattering Lenore. Aware of her physical attributes, Lenore uses them as her weapons to torture her deviant husband or to allure Lt. Col. Langdon. She inadvertently entices the laconic, and, one supposes, sexually misfit Pvt. Williams to surreptitiously follow her. More comic than her husband with her mane interests in men, horses and wild parties, Lenore is reminiscent of the despised neighborhood boor.

"Reflections in a Golden Eye," is much like a Dostoevsky novel where psychological interactions predominate. Those seeking a well defined direction and motivation will be sorely disappointed, but those in search of human emotions and responses will be engrossed in a khaki-colored net of strongly portrayed characters.

Who's Who

(Continued from Page 5)

chow, Billy Harris, Ken Rosenberg, Rich Rody, Ed Seykota, Joel Robinson, and Mike Rodburg.

Also Mike Harris, Bob Horvitz, Dave Jansen, Rick Karash, John Kotter, Gordon Logan, John McFarren, Tom Neal, Ray Baret, Dave Peterson, Larry Preston, Jack Rector, Jim Reid, Clyde Rettig, Al Singer and Steve Sydorik.

Harrington assails space policy following Soviet Venus triumph

John V. Harrington, Director of the Center for Space Research and Professor of Electrical and Aeronautical Engineering, has praised the recent Soviet Venus 4 mission to Venus, and deplored the shortsightedness of US planners which has limited our planetary exploration.

"Wish we'd done it" "I wish we had done it," commented Professor Harrington. He called the exploration of the planets the most important goal for the 1970's in the space program. He pointed out that the Mariner 5 mission, which passed Venus Thursday, is the last of the series, and that the Voyager program may well be killed in Congress as an economy measure. This "low ebb" is the US space effort, says Harrington, is what concerns him.

According to Harrington, the Soviet Union is clearly pursuing an extensive deep space exploration program. While the number of US earth orbit launches has exceeded that of the Soviet Union

during the last ten years, the number of interplanetary launches undertaken by each country has been about equal. It is thus clear that the Soviets are putting relatively more effort into the exploration of the planets.

Data accurate

Harrington commented on the data sent back by Venus 4, saying that he felt that it was probably reliable. He added that the high pressures found by the lander corresponded well with certain models of the Venusian atmosphere based on radar measurements. The Mariner 5 probe, which passed Venus a day after Venus 4 had landed, transmitted magnetic and other data which apparently contradicts some of the Soviet data.

Seniors who have not been photographed yet by Technique are reminded to have their pictures taken today or tomorrow in Room 467 of the Student Center, between 9 am & 5 pm.

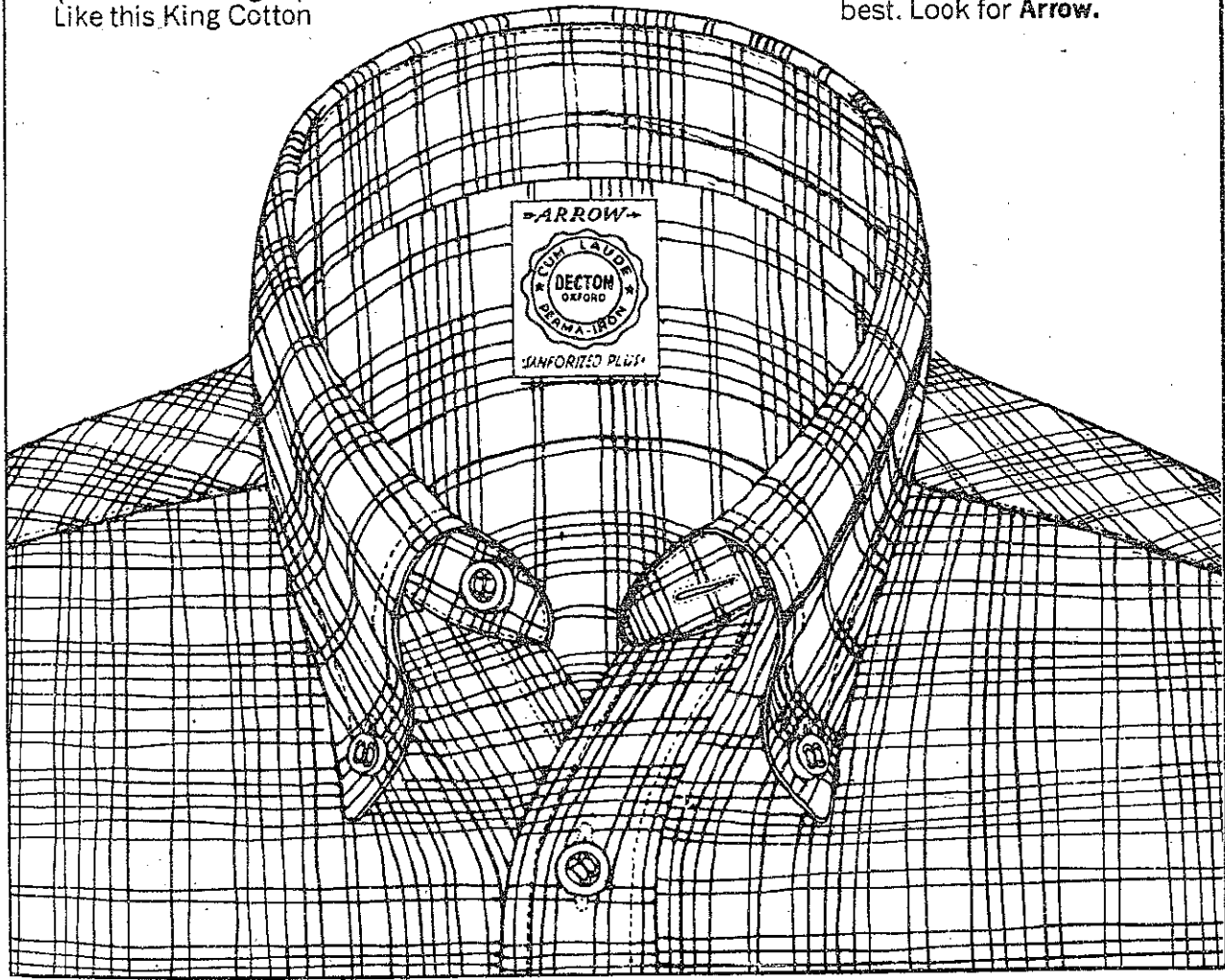
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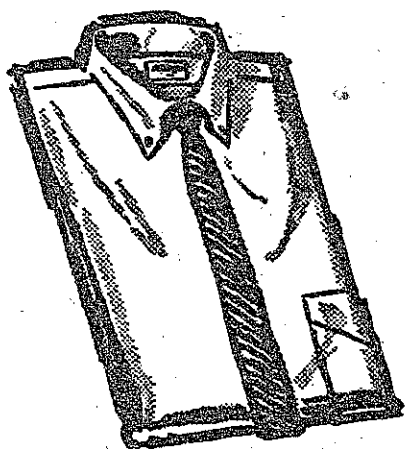
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