I was too fragmented. There really part of the Fantasie, although Mr. Lopez's style clashed with the Fantasie Op. 17. in this piece work of Robert Schumann - his was much more familiar to - the Puerto Rican composer. This closed with the brief "Tema y 6 meant quick tempos and dramatic of his own interpretation which piece and injected into - it plenty He seemed to solidly, owv the particularly the first movement. works, is very un-melodic. It is he desired. This sonata, unlike loose all the power ard contrasts even evening. Here Mr. Lopez could let ano followed and highlighted the moods and patterns of tones, all written in 1965, was fairly exeri-

The'remainder of the program The first half of the program

M.I.T. Humanties M.I.T. "Humanties Series" opens on Sunday, Oct. 29 at 3 pm with the first of five chamber music concerts by prominent European groups. This year's series is unusual in its variety. The first concert features the Zagreb Pro-Arte String Quartet in contemporary Slavic works. On November 26, Swiss tenor Ernst Haeflinger, accompanied by pianist Paul Chumasco, will sing lieder by Schubert and Wolf. Mr. Haeflinger is internationally famous for his interpretation of Schubert and has sung with most major American symphony orchestras. January 14 will bring the Zurich Chamber Octet to Kresge for a performance of Mozart's "The Abduction from the Seraglio." In March 3. All five concerts will be in Kresge. The series tickets are $10 and are available at Kresge.