\textbf{APU competition seeks ‘Ugliest Man on Campus’}

By Carson Agnew

The APO Omega has announced a contest called “ugliest man on campus.” The competition will be held in November and December. Any undergraduate may enter, provided he is able to get thirty signatures on a nominating petition and pays the $3.00 entry fee.

A student will be based on what APO refers to as “the traditional standards of the male image. Male" votes may be cast as many as votes as a student wishes. The $3.00 entry fee is intended to make sure that each candidate gets at least 30 votes. First prize is a dinner and evening of entertainment for two, plus a trophy recently recovered from the Student Body. This year, as was the case last year, the proceeds from the sale of the trophy will go to a charitable cause, the American Cancer Society. Last year’s competition cut attendance by 50 per cent. The purchase of over 5000 votes. This year’s report on the contest has not been decided.

\textbf{SCFP prepares recommendations}

By Carson Agnew

The Student Committee on Educational Policy will soon be issuing reports and recommendations on two controversial subjects: Reading Period and pass-fail grading. Substantial changes are again being advanced in Reading Period, while less action is expected on pass-fail grading. The report on last year’s extended Reading Period in May will be issued in a few weeks. It will show, according to Martin Spieler '68, that the second Reading Period is pass-fail grading program for seniors in the student body favored the expansion. Second experiment SCPF, however, finds that a second experiment is needed. It will therefore recommend to the Faculty that a continuation reading-final period be tried this winter. According to Spieler, this Reading Period is not yet fixed, and the catalog gives only an indication of the duration. During this new period, attempts would be made to eliminate the need for taking two exams on one day. If the Faculty is unwilling to accept this proposal, SCPF states that the extended Reading Period is continued, and that attempts be made to schedule major final examinations during the five day exam period.

\textbf{Pass-fail report due}

The SCPF report on the pass-fail grading program for seniors in the spring is due soon. SCPF recommends that this program be continued. The report leaves it up to the faculty whether to institute a policy of offering pass-fail courses to all students but recommends this especially for freshmen subjects. At the present time, SCPF has several other reports due younger. In particular, they are doing research on the system of faculty advisors, and on changing the cross-registration program with Harvard.

\textbf{Degree requirements}

SCPFP is also working with the various councilors on upper-division requirements, encouraging them to become more active, and examine the curriculum within their own departments. They hope, perhaps through this work, to examine the degree requirements. At present, although the Institute accepts that all seniors must be able to delay choice of a major for two years, and still be able to graduate with his class, this is not now always possible without some summer work. It is hoped that this research eventually lead to new recommendations on these subjects.

\textbf{Futily Pierre songbooks published in new edition, despite certain omissions}

By Jay Knell

The songs collected and published by Erwin "Futily Pierre" Strauss '60 and subsequently confiscated by Dean Jay Hammarskjold have been republished and are about to be distributed under a new title. Along with a copy of "Ye Olde MIT Songs Book," The Tech received a letter from its editor, Kimball Gosseyn, but was unable to contact him, or even confirm his existence. The editor's foreword explains both the existence and contents of the 34-page songbook. According to Gosseyn, the songbook is essentially the same as the one of the confiscated "Futily Pierre's Songs of MIT," with certain omissions "in the interest of avoiding pornography prosecutions."

From All-Tech Staff

The contents of the songs are varied, but many are taken from various All-Tech Staff. Gosseyn also included a song by Tom Lehrer because "I they are popular at the Institute, and may be considered to serve as somewhat of a model for other songs, and 2) I refer a professor at MIT."

Gosseyn absolves MIT from any connection with his book and encourages the interested to write him. The Institute has no contact concerning the confiscated songbooks. He also says that, although his edition is not connected with the government, it is published with their consent. The TTA is the group which tried to make a profit on foreign textbooks by ignoring international copyright laws.

\textbf{Pierre would approve}’

Although the songbook is dated October 6, Gosseyn is careful to note that Strauss did not report for induction until October 30, and says of his book that "I am sure that Pierre would approve." The songbooks will be on sale at the Institute Bookstore, 155 Broadway, Cambridge, Mass. $2.00. In the foreword, Gosseyn says that he will offer quantity discounts for the books, but he has given him that he has printed up only 300 copies.