Poitier dominates shallow, boring film

by Roy Burman

Admired as a scholar's benedict pedagogue, Mr. Novak, will astound as a militant pacifist. But while viewing Sidney Poitier as 'To Sir, With Love,' the movie, however, are tarnished by a less than excellent performance. Although Poitier does not mosey as a Greatist put, the plot meanders in a dull advantage. See your placement Company, it can be a distinct when he visits your campus.

I'd like a big job please.

Depends on the giant. If the program is apt to see the man from Ford Administration. See your placement UN 4-6900, ext. 2910.

What I am seeking is employment as a high school teacher in a London slum. A pragmatist interests by seeking admission as a high school

man in the humanistic ad the Christian sense.

Poitier evokes the quiet dignity and pride that commands attention in the racially mixed, but nevertheless strongly biased neighborhood. Poitier's personal performance is the pole nucleus of the story; without his soft-spoken but forceful, reserved but caring, practical buttesting--these are the qualities with which Thaddeus projects his leadership into his classroom. Poitier exploits the quiet dignity and pride that commands attention in the racially mixed, but nevertheless strongly biased neighborhood. Poitier's personal performance is the pole nucleus of the story; without his soft-spoken but forceful, reserved but caring, practical buttesting--these are the qualities with which Thaddeus projects his leadership into his classroom.

Further, he has been intent on overthrowing the relevance to the current social-political climate. With 'To Sir, With Love,' one can see the gentile also features Roswell Hall on trombone. James Gar- ren on bass, and Beaver Harris on drums. James Garrison will be remembered for his electrifying bass solo performed in Kresge a year ago when John Coltrane played here.

In addition, Mr. Shepp will give a lecture, sponsored by the Humanities Department of MIT, on the general topics of music and humanities Department of MIT, on the general topics of music and humanities.

We also have a forum on the roles of the white in this environment. The forum will be held at the Boston Public Library, on November 1.


Hagen to explain riots at first Viewpoint lecture

Professor K. E. Hagen, Department of Economics and Political Science, will speak at the first meeting of Viewpoint today at noon in the East Lounge of the Student Center. Hagen is the author of "Theory of Social Change," which stresses the importance of personality and sociological factors in determining the rate of economic growth. He will present a psychological interpretation of the personality factors and their roots, which may be causes of the riots and unrest in American cities this summer. He believes that the causes for the disturbances are in American history and American family life. The idea that the riots resulted from present poor conditions is correct, but somewhat superficial and incomplete, in his view.

EVANGELICAL SEMINAR SERIES

Student Center—Thursday 7:30 P.M.

A weekly series of seven seminars arranged to discuss basic aspects of the Christian faith.

OCT. 12, 1967

Prof. Max Deibert

Dept. of Chemical Engineering, M.I.T.

"THE ABOLITION OF MAN"

Dr. Deibert pursues the theme originally developed by C. C. Lewis: Man's salvation as a practical living standard can destroy not only individuals, but society and culture as well—the abolition of Man in the humanistic and the Christian sense.