Most coeds oppose cross-registration

(Continued from Page 1) opposed to the exchange, generally on the same grounds as the male dissenters. One observed that the news "ruined the day." Another said it would be a "very artificial means to get more girls on campus." Coeds tend to deride if Wellesley girls will have ca on campus." Coeds tend to won-

<artificial means to get more girls < that the news "ruined the day;" ally on the same grounds as the opposed to the exchange, gener-

C standard of admittance, and won-
tOOs

=tOOs

stood Wellesley girls are "grungy
terior motive, said that she under-
one, who must have had some ul-
would not go to Wellesley, and
practical but fun." Most, though,
cross-registration "a good thing;"
object to the plan. One called
the school if MIT allows in people
way, it "might show Tech guys

. . . . Program eludes Chamber Orchestra

By Orville Dodson

There were many unusual
things about last week's Society
Chamber Orchestra performance,
the most important of which was
that it was the group's premiere
concert at MIT. This orchestra is
a newly formed student organi-
dation devoted to the performances
of music for small numbers of
musicians. I am quite pleased
with the creation of such a
group. However, it is a shame
the orchestra did not get off to
a better start before its
first and pitifully small audience;
there was a variety of major
weaknesses in the group's per-
formance.

The program selected by Sta-
phin Weinberg, the orchestra's
director, was simply staggering-
especially for so new a group.
Mr. Weinberg chose six major
pieces that ranged from a Bach
suite and a Mozart serenade to
Mendelssohn's D minor quartet
and Beethoven's Woodwind Octet.
Of these, only the Bach suite received a good
performance.

The soloists, Alan Capoula
(cello) and Elizabeth McCone
(piano) were excellent. Their
performance was easily the most
energy-going, with excellent co-
ordination. One could listen and
never feel that the performers
were not in full technical com-
mand of the music. This perfor-
mance was probably the high-
light of the evening. The Stravin-
sky and the Beethoven, on the
other hand, brought to attention
most of the current weaknesses
of the orchestra itself. In both
pieces the trouble lay equally
with the players and the con-
ductor. Although the orchestra
generally produced an acceptable
sound, there was poor balance with
the brass dominating. There was
a lack of control at times, over thie orches-
sion that the conductor had lost
earlier - giving one the impres-
tion that the performers never feel that the performers

to achieve. Several players often
came in late, a few others
early - giving one the impres-
tion that the conductor had lost
control at times, over the orches-
tras. Three works were scheduled
before intermission: Eight Pieces
for Fifteen Players by Stravin-
sky, Shostakovich's D major
Cello and Piano, and Beethoven's
Woodwind Octet. Of these, only
the Bach suite received a good
performance.

The soloists, Alan Capoula (cello) and Elizabeth McCone (piano) were excellent. Their performance was easily the most energy-going, with excellent co-ordination. One could listen and never feel that the performers were not in full technical command of the music. This performance was probably the high-light of the evening. The Stravinsky and the Beethoven, on the other hand, brought to attention most of the current weaknesses of the orchestra itself. In both pieces the trouble lay equally with the players and the conductor. Although the orchestra generally produced an acceptable sound, there was poor balance with the brass dominating. There was a lack of control at times, over the orchestra. Only the final move-
sition two of the octet. Major problems that they had in the earlier problems of later pieces the trouble lay equally with the players and the conductor. Although the orchestra generally produced an acceptable sound, there was poor balance with the brass dominating. There was a lack of control at times, over the orchestra. Only the final move-
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-OPPOSING COLUMN

Any student interested in participating in the Massachusetts
Collegiate Political Sem-
inar should contact Jack Rector at
617-222-1199.

The Bible says:

Let thy way be pleasant for thee and good unto the soul.
Psalm 119:9,11.

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SATURDAY, MAY 20
KRESGE, 7 & 9:30

MUSIC presents

FRIDAY, MAY 19
KRESGE, 7 & 9:30

From Here to Eternity
8:00 No MIT ID tag on Sunday

SUNDAY, MAY 21
KRESGE, 7 & 9:30

Leannon Curtis Wood
"The Great Race"

Thursday, May 18, 1967
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Fridays for the Future's
"Grando"