**Fine choral concert given in Kresge**

By Jack Bernard

Perhaps it is the difficulty, perhaps the unfamiliarity, that discourages musical groups from performing twentieth century works. Klaus Liepmann, the Smith College Choir, and the MIT Glee Club devote heartiest congratulations on their performance of Paul Hindemith's "Apparat der Reptilien Drei" and Darius Milhaud's "Les Choeurs" this past Sunday in Kresge Auditorium.

Little can be said about the Hindemith except that it was a magnificently performed, and the MIT Glee Club was a truly chilling experience. The piece continually builds in intensity with an interplay of horns and voices, and concludes in a short reflective fourth movement which only serves to underscore the apprehension and intensity created in the first three.

The performance was flawless, so flawless, the audience almost felt guilty about the applause. Perhaps a word about the performers is in order. The Milhaud piece is described as an incredible musical experience. A most ambitious piece even for professional groups, in performance here reflected a great deal of hard work as well as the size of the audience.

Even though it is the last week of school and it was an unusually warm day to be sunning on the Charles, the performances of this magispace and depth of reserves to be had by more people. Perhaps some should be asked in the afternoon before the public begins to tire. Even though it is the last week of school and it was an unusually warm day, it was the size of the audience that brings together Americans and Russians of all ages and occupations to meet their counterparts in both the United States and the Soviet Union and how I can participate in this program.

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"Report from Hanoi"

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8 P.M.

KRESGE FREE

MIT I.D. required. The public will be admitted at 7:45 P.M.

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**Alpha Chi Delta old clothes drive to end Saturday**

The Alpha Chi Delta clothes drive will last until Saturday. Alpha Phi Omega will pick up clothes from all houses on that day. Presently, there are old clothes in all dorms. Transcripts are requested to set out bins for donations of old clothes.

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**'Finals Fling'**

The Student Committee on Entertainment, in conjunction with the Senior Class, will sponsor the 'Finals Fling' to be held on the Quad on May 17, 1972, at 7:30 p.m.

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**Addiction work**

The Millhad piece can only be described as an incredible musical experience. A most ambitious piece even for professional groups, in performance here reflected a great deal of hard work as well as the size of the audience.

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