Police unable to disperse uncontrollable theater mob

(Continued from Page 1) to show the movie early, chaos and minor fights began. Demonstrators jumped on top of cars, damaging several, to lead the movie house. At 4 am, several members of the crowd incited disorder. Several officers were unable to control the mobs until people started leaving short past 4.

At 5:30 it appeared the riot was beginning to reach major proportions. Cells for additional police were deemed necessary. Signals of Boston, MDC Police, and the Tactical Police Force, went with police dogs, attempted to disperse the crowd, as thousands were led out the Boston Common. The more than 125 policemen were still unable to control the mobs until people started leaving short past 4.

Demonstrators jumped on top of the theater. Would-be moviegoers, members of the crowd, were incited to show the movie early, clants made it easy for you to go—and he'll call the translator, interpolator, and syntheizer, make up the subject of the report. The translator takes the alphabet characters read in to it and translates them into a phonetic form. The interpolator then transmits suitable control signals to the syntheizer, which delivers the speech output on a loud speaker. To save computer time, input to the translator is stimulated using a typewriter, rather than the character recognition part of the system.

New RLE system can 'read'

Wagner takes chess title; Computer finishes wireless

LSC presents

MR. HARRISON SALISBURY

"Report from Hanoi"

Wednesday, May 17

Kresge

8 P.M.

FREE

MIT I.D. required. The public will be admitted at 7:45 P.M.

Wagner takes chess title; Computer finishes wireless

The decisive game in the Championship divided came in the third round, when Wagner played Schmidt. The game was very difficult all the way; Schmidt defended himself very well, but the combination of Wagner's skill and time trouble finally brought about his downfall. In the Unrated division, Gliessick surprised Adams in the last round to share the first prize with him. Directors of the tournament were Schmitt, Messchter, and Bailes.