Gilbert & Sullivan...

G & S Society's 'Mikado' inventive but uneven

By Barry Millick

"The Mikado" is perhaps the best known of all the Gilbert and Sullivan operas. Unfortunately, the Gilbert and Sullivan Society's rarely inventive production, did not do full justice to either the operetta or its famous ensemble cast and costumes.

The emphasis on the geometrically based motifs which seem to have been intended to Sullivan's "The Mikado" escape the hackneyed pieties of pseudo-Japanese props, should have avoided the cliches. The stiffly沙特 almond movements in the major choruses, for example, produced less humor than stiffness. The men were generally positioned in a cross-ordered line, or in regular lines with the chorus's hands forming parallel rectangular shapes, the visual appearance of a song was rather more Greek than Gilbert.

Variations

Vocally, the soloists were performing performances strong on the first and second acts, with a taut and winning characterization. Mr. Backus

Harvard's 'Yeomen' lacks singers

By Barry Millick

Backed between the first act curtain rise of James Paul's vigorous direction and the final's

The Harvard production is characterized by a delightfully vivid performance. The</n>