music... Symphony Orchestra lacks unity

By Ray Hagner

The usual college concert procedure was modified at the weekend. The NIT Symphony Orchestra concert last Sunday, unfortunately, was one such experiment.

The program itself was well chosen, given variety and depth. It consisted of Bach's Brandenburg Concerto, dances from "Don Quixote" by Robert Gehmehr, and the Fourth Symphony of Dvořák.

The Brandenburg Concerto, the most important work on the program, received the worst rendition. The two violinists turned in acceptable performances, but the solo violin was weak in many places. Whenever technical difficulties arose, the dynamic level and confidence of the violinist's performance faltered. At points during the faster parts of the solo, the violin was almost inaudible, while the flute was still distinct. The accompaniment on this piece was lacking clarity, particularly in the viols section.

For the Gehmehr piece, the wind section was brought in and the strings section was expanded to full strength. The two prize-winning runners-up will be shown. Tomorrow, unfortunately, the Symphony Orchestra concert will be presented in the evening. Here the orchestra was able to marshal them to his own interpretation of the piece. Still there were difficulties.

In general, the technical aspects of the performance were not good enough for the director's interpretation to come through. Nevertheless, there were several good points particularly the flute solos in the Brandenburg Concerto, the general performance of the low strings (especially the cellos), and the performances of several of the woodwind players. Those features were not significant enough to offset the mistakes.

Workshop on 'technique'

Collegiates to exhibit works at Wellesley Film Festival

The winners of the college filmmaker competition conducted at Wellesley College have been announced. The two prize-winning films, chosen from a field of seventy-five student films, will be shown tomorrow night at 8:30 pm as the focal point of the Wellesley Film Festival. Also shown Saturday will be seven films chosen to receive honorable mention.

The weekend will be initiated tomorrow evening with a showing of the runner-up films, followed by a showing of the remaining seventy-five films at 10 pm. More student films will be shown at 1 pm of Sunday and the screening of all prize-winning films will be continued at 1 pm of Monday.

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