Talking Rock

Mama’s and Papa’s single outlines history

Between the Mama’s and Papa’s new historical single ‘Creepscove Alley’ (I don’t know the significance of the title) and the many articles written about them, you probably have some idea of their rocky road to stardom, but I will try to put everything together into a complete concise chronology. The references in the song to “McGuinn and McGuiere still gets higher” I assume means that Jim McGuinn’s Byrds’ ‘Mr. Tambourine Man’ and Harry Smith’s ‘American Ballads’ were two of the most significant songs in establishing folk-rock, giving pop music an atmosphere in which the M’s and P’s would be accepted. The references to the fact that Jim and Michelle had a fight on a Monday in summer 1965 and Michelle played pop music during this time, but with the group locked out of something that separated goodness from greediness, Michelle came back both as a singer and a wife, ‘Weeks of Love’ hit 5 and ‘Dedicated to the One I Love’, 1 and the group is better than ever.

Hindemith, Shostakovich played by Lowell group

Next Sunday, April 23 the MIT Concert Band will present the Lowell State College Wind Ensemble in an exchange concert at 8 p.m. in Kresge Auditorium. The ensemble is under the direction of Mr. William Trafton, an assistant conductor of the MIT Concert Band.

Included in the program will be Dimitri Shostakovich’s ‘Festive Overture,’ Paul Hindemith’s ‘Symphony in B Flat,’ Percy Grainger’s ‘Ludfordness Fooy,’ and ‘Symphonic Rapsody’ by the recently acclaimed Vaelevd Bergman.

The Wind Ensemble is dedicated to the performance of quality musical literature and music of the modern period. It is a highly selective group consisting of undergraduate students in the department of music.

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TODAY, APRIL 18, 7:30, 8:30, 9:30, 10:30

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MUSIC

American Songwriter Members, Inc.

TUESDAY, APRIL 18, 1967

KTEC

106.9 FM

Jazz in S.F.

1000 AM

John Cage's "4'33""

1100 AM

Robert Singer's "Zen and the Art of Motorcycle Maintenance"

1200 AM

James Thurber's "The Secret Life of Walter Mitty"

1300 AM

The Essential "Ayn Rand"

1400 AM

"The Age of Enlightenment"

1500 AM

"The History of the World"

1600 AM

"The Art of Living"

1700 AM

"The Philosophy of Science"

1800 AM

"The Psychology of Human Nature"

1900 AM

"The Politics of the Mind"

2000 AM

"The Sociology of Language"

2100 AM

"The Economics of the Mind"

2200 AM

"The Mathematics of the Mind"

2300 AM

"The Physics of the Mind"

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