Combined MIT and Vassar Clubs suffer from insufficient practice (Continued from Page 6)

Keep sharp and clear the frequent passages of polyphony. I would at

passages of polyphony. I would at-

keep sharp and clear the frequent

suffer insufficien-

isms (in this case 'democratic so-

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article on the subject is neither a

subject, Mr. Hefner, whose eight-

eral valid points, and makes

them succinctly, as opposed to its

be obliged to do

his sister meet, they find that

their relationship. Another

relationship and they find that

the Idng. Yet the love of Jakob

refuse. Chariotee attempts to add

the pair's problems, although in a

apart, he will have served its

purpose.

A New Theme

The theme of Sjorman's motion picture is incest. Yet a unique

does not make a great motion

picture. It is the quality of the

combined efforts of the director, actors, and photographers in

rejuvenating the desired effect upon the audience. If Sjorman's

aspiration is to portray the equable

mood of incest, he succeeds splen-

didly.

The setting of the story is eight-

teenth century Scandinavia. Per

Olofsson and Billi Andersson are

cast as Jakob and Charlotte, at-

lungs in an upperclass family.

Jakob is a vagabond who has just

returned from Europe, delighted in

all the pleasures of the high

and low life. As he and his

sister meet, they find that

their previous acquaintance for

each other developed into a pas-

sion that neither desired but that

neither could evade. Jakob in

recluse but he haunts them when

Charlotte keeps to herself that

she is pregnant with her brother's

child, asks him to abandon their

home to live with her. This

shrupt change to a new way of

life, and the knowledge that the

effects of incest upon the children

of such a union are, to say the

least, ambiguous, causes Jakob to

refuse. Charlotte attempts to add

stability to her situation by mar-

rying Almend, the secretary of

the king. Yet the love of Jakob and

Charlotte transcends any such

relationship and they find that

they have merely gained a pro-

ector.

Well-arted

The characters in this film are

very human, each having personal
defects. Sjorman does well as a

fun-seeking boy with a likable

appearance. Almend is a particu-

lar character. Jari Kulle portrays

this man, in love with the love of

Jakob and Charlotte, while engag-

ing the power to possesses pro-

tects that relationship. Another

engines is Ebba Livin, in love with

Jakob, and capable of sudden,

emotional outbursts and actions.

She is the key to the salvation of

the pair's problems, although in a

most unsatisfactory manner.

Despite its setting, this film ap-

plies very significantly to the gen-

eral problem. Sjorman does not give in my clear-cut answer to the

problem. The camera is objective, favoring no character, and taking most of

the scenes from the eyes of the

peasants, who show no special

feeling for any of the main char-

acters. The film is only showing

us the situation, one very per-

nial situation, is not always the

loved persons, yet appar-

ently not naturally proper. This

situation rarely presents itself in

any exactly, but when it does, Sjorman has shown us how it can affect those

who encompasses and

their existential crises.

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