The transition from stage, particularly the Shakespearean stage to screen is not always so satisfactorily accomplished as in the Burton-Zeffirelli production of "The Taming of the Shrew." Obviously, the camera provides a new dimension for the script, a dimension that this film handles skillfully without breaking the illusionary unity of the plot. Much of Shakespeare's incomparable dialogue has been removed or reworded, but the viewer will hardly notice the loss when confronted with such an attractive film.

To begin with, the acting is uniformly good, with Richard Burton as the show-taming Petruchio winning high honors. An actor trained in Elizabethan drama, Mr. Burton moves easily through the imitative pentameter. Burton's Petru- chio: a wild bear of a man not adverse to marrying for money, though the bride is the most spirited witch in Padua. Elizabeth Taylor makes a convincingly shrewish Katharina, although her talent in period drama falls somewhat short of Mr. Burton's. She handles the dialogue well, despite a definitely non-Shakespearean voice. But by far the most successful scenes are those in which the two speak little dialogue but communicate reams by looks.

### Photographic highlights Burton film

By Jane Littleton

The All-Tech Sing, an MIT tradition, makes its annual appearance in Kresge Auditorium Saturday at 8:00. This year six singing groups have qualified for the All-Tech Sing, representing Sigma Chi, Baker House, Phi Delta Theta, Association of Women Students, Kappa Sigma, and Senior House.

The Master of Ceremonies for AllTech Sing will be MIT's Jerome Letvin. Judging the All-Tech Sing this year will be Dean Kenneth R. Wadleigh, John Oliver, Assistant Director of the Glee Club, and a third individual, to be announced. Entertainment will be provided by the Fabulous Double decker of Beaverland.

The prizes to be awarded at the All-Tech Sing include awards for the Best in Show, Best Light, Best Original Song about MIT, offered an award for the best performance. As an added feature, the award given to the most original singing group. The identity of the award will remain a mystery until the night of the performance.

Tickets for the AllTech Sing are $2.50 and are available in the lobby of building 10.

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