SELECT ANY ONE OF 15,000 LP RECORDS FOR ONLY $1.00 EACH!

WHAT A WAY TO MAKE BEAUTIFUL MUSIC.

$1.00 RECORD SALE IN SPECIAL SECTION 3rd FLOOR, NEW COOP BOOKSTORE & RECORD SHOP, AND AT THE TECH COOP RECORD DEPT.

Starting today the Coop offers more than 15,000 outstanding classical recordings featuring renowned artists, conductors and composers...at only $1.00 per 12" LP.

The list features such labels as Vox, Kapp, Westminster and Urania, and such artists as Klemperer, Scherchen, Voisin, Badura-Skoda, Oistrakh and Rostropovich. Included is a wide selection of orchestral, symphonic and chamber music as well as some popular and jazz. For best selections, come early to the special sale area in the annex. All sales are final. None can be returned.

(Continued from Page 1) Pursuing a studio of Metro-Goldwyn- Mayer, he came to the United States for a research project on the effects of noise in industry. When the outbreak of the war prevented his returning to France, he took up permanent residence in this country. Teaching fellow at New York University after serving as research assistant at New York University from 1939-40, he went as a Lowey Graduate Scholar to the University of California at Los Angeles, where he was a teaching fellow and assistant in physics from 1941-43. He taught as associate professor of physics at the South Dakota School of Mines and Technology from 1943-47. While at the Psycho-semantic Laboratory at Harvard during the next four years, he became interested in the biophysics of sensory communications processes, and when he joined the faculty at MIT in 1951 as Associate Professor, he continued this study through his association with the Research Laboratory of Electronics. In 1957, he became Professor of Communications Biophysics.

Concerned with nerves today, Professor Rosenblith is primarily concerned with finding appropriate methods for the quantification of the electrical activity of the nervous system. To this end he and his associates process neuroelectric data by electronic computers and develop mathematical models that are closely related to the evoked potentials and the electrophysiographic activity that they observe. Professor Rosenblith has been a member of Joint Armed Forces-National Research Council Committee on Hearing and Bio-acoustics (CHABA). He has acted as consultant to or held committee assignments with the NSF Fellowship Program of the National Academy of Science, the American Academy of Optometry, the American Academy of Ophthalmology and Otolaryngology, and the American Association for the Advancement of Science. He is also a member of Joint Armed Forces-National Research Council Committee on Hearing and Bio-acoustics (CHABA).

Rosenblith takes long path to MIT

(Continued from Page 1)