Animals, a name which Burdon, I Combo but then changed to the
Lordon is the only original member
since their formation as the Alan
price-bluey British group
in 1962—in fact Burdon
dropped three members of
the group including Burdon. General-
ly they have drawn their materi-
al from other sources. 'The House
of the Rising Sun' and 'See See Rider' are old blues classics. 'We
Gotta Get Out of This Place' was
by Barry Mann and Cynthia Wels,
a New York married writing
team, who have also written such
hits as 'Kicks,' 'Hungry,' 'You've
Lost That Lovin' Feelin,' 'Soul
and Inspiration,' 'On Broadway,'
and 'Home of the Brave.' 'I'm
Mad' and 'Boom Boom' were writ-
ten by John Lee Hooker, Ameri-
can Negro blues artist, and one
of Burdon's idols. Burdon did

Of the three displaced mem-
ters, Hilton Valentine is record-
ing as a single artist in New York
City, David Rowberry is working
as a jazz pianist, and Chuck Omed-
er is managing Jim Hendrix.
Hendrix, formerly with George
Farr's Blues Fluters ('Vob Yob')
hit number nine in Britain recent-
ly with the pop standard very
'Say.' 'Help Me Girl' was recorded
with the new group merely as a
transitional song to keep every-
body from forgetting about the
The band are constantly on tour
building a sound and I think they
have succeeded in 'When I Was
Young.' The switch in name from
the Animals to Eric Burdon and
the Animals was made largely,
think, to alert the nation that a
change was brewing. It was made
one song before the big personal-
change.

Writers of their songs
'When I Was Young' was writ-
ten by five members of the new

A great book, a beautiful book,
like with extraordinary
spirit in folk music.

Rain and Inspiration,' 'On Broadway,'
and 'Home of the Brave.' 'I'm
Mad' and 'Boom Boom' were writ-
ten by John Lee Hooker, Ameri-
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