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**The Tech**

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**Managing Board selected for next year's Tech Show**

The Managing Board of Tech Show '68 has been chosen, with Ellen Greenberg '68 at its head as General Manager for next year's production. She will be succeeded by David Espar '67, General Manager of this year's show, with a fair job. Drummond is a man we think is very business-like and gets no pains to improve her abilities in the role, relying on her figure to carry the load. These two charming young ladies are obviously not the Brains. Nigel Green plays the master criminal, with a clean fetish, who is setting out simply to amass as much money as possible. Green is a meek villain and, as such, doesn't have the flair of a Goldfinger or a Blofeld.

Insurance Investigation

On the side of all that is good and novel, we find Richard Johnson, cast as High Drummond, an insurance investigator whose company has been hurt by a number of these murders. Johnson does a fair job. Drummond in a man we youngsters all want to be like. He is an excellent fighter, does well with the ladies, is well-versed in literature, and is inherently stu-pid. Getting in and out of jams is his penchant, and he does both at these welfare. In other words, Drum-

mond is a guy and can be classified as the normal Hollywood Hero.

Cohesive plot

The plot of this movie calls for no spectacular effects. This film is slightly above the average spy flick because it is fairly coherent, to the extent that one can guess the details of the ending at about the three-quarter mark. The en-
tire effect of the movie itself will not be disappointing to the spy cult nor to any cult interested in seeing Ellen, for what it's worth.

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