**The Tech**

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**Bikel speaks on modern folk song at Hillel's Morris Burg Lecture**

Theodore Bikel, noted musician, spoke on "The Contemporary Folk Scene" in Lodell last week. He talked of the threat which commercialism poses to folk songs, and the disadvantages of writing songs on specific events.

By Dean Boller

"Hillel Bikel, well-known actor and musician, demonstrated once again his amazing ability to select poetically and humorously as he addressed a crowd of several hundred Saturday on "The Contemporary Folk Scene." The lecture, held in Lodell dining hall, was presented by MIT Hillel with funds from its 2nd Morris Burg Memorial Lecture.

Theme of commercialism

Mr. Bikel traced the evolution of folk songs from the classic folk singer such as Woody Guthrie to the modern folk song writer. He emphasized the threat which commercialism constitutes to folk songs, and the threat which commercialism poses to folk songs, and the threat which commercialism poses to folk songs.

Professor Cox's solutions

The college students are basically two-fold: preservation of honesty in communication and avoidance of competition, emphasized by the "Playboy philosophy." He emphasized the need to face reality with respect to sex relations.

Request for others

Mr. Bikel concluded his talk by emphasizing the threat which commercialism poses to folk songs. Such songs do not only survive because the movement survived, but, rather they were an integral part of the movement itself. In other words, "A true folk song is not just repetitive, but alive as well."

Mirror of the past

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**Discusses sex problem**

**Cox speaks on moral life**

(Continued from Page 1)

"The 1962 World Humanitarian Award spoke on "Preparation for Leadership in Today's World."" Mr. Bikel traced the evolution of folk songs from the classic folk singer such as Woody Guthrie to the modern folk song writer. He emphasized the threat which commercialism poses to folk songs, and the threat which commercialism poses to folk songs, and the threat which commercialism poses to folk songs.

Dr. Harvey Cox, Associate Professor of Church and Society at Harvard and author of The Secular City and Max's Responsible on "The Person and the Moral Life." He dismissed the term "new morality" as an absurd phrase since morality is always changing with the times. Instead, he directed his talk towards the necessity of the intimacy of a sexual relationship and how this is being threatened by the "Playboy philosophy" and extreme conservatism.

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