This past weekend, "Lucky Will- harm" had its first two public per- formances, and aside from a few technical errors, both performances were consistently high level experiences in modern theatre. It is this unusual quality which prompts this column to attempt a review of their efforts.

"Campus comedy"

All too often, Tech Show is viewed and reviewed as a "campus comedy," not to be taken as an effort of serious theater, nor treated with respect by professional theater critics. Well, Elliot Norton and the rest of the theater critics in Boston had better take a look at what is taking place in Kresge Auditorium this weekend, for this is truly a ripe experi- ence in new theater. It employs quite successfully the correct tech- nique of involving the spectator in the spectacle, though not as dra- matically as Gelber's "The Connect- ion."

Folklore Productions presents Theodore Bilke!

Folklore Productions, Inc. will perform a cabaret concert of songs which is an attempt to bring concert Sunday at 8 p.m. in Sym- phonhy Hall.

Maxine (Peter McEeney) massages her stepmother's back while young love has the depth one would expect in an August Strindberg play. It is quite clear that this play is extraordinary, for aside from being well entertained, one comes away from the experience with a rather genuine Canadian feeling of de- tachment; something which ob- tains only in theatre pieces of out- standing merit. Or perhaps it was the dim lighting of the play during the near black-out set changes.

Electronic music played in Kresge

The Course XXI Society is sponsoring a concert of electronic mu- sical by the Sacred Arts Quintet in Kresge Auditorium Wednesday evening at 8 p.m.

The members of the Sacred Arts Quintet are Alvin Lucier, dancer; Robert Merriam, professor of computer science; Gordon Mumma, professor of electrical engineering, and Robert Ashley, dancer in the famous Group Machine from Ann Arbor, and David Berman. Admission at the door is $1 for members of the MIT community and $2 for others.

Vadim makes feeble effort to introduce pathos in film

Robert Vadim, director of "Elmer Gantry," "Bolshoi Ballet" and the "Gambler," has been no effort made to connect the setting is a storybook town, and the "real world" ends their game. The setting is a storybook town, and the "real world" ends their game.

"The Turtles" has the largest side of the Beatles' disc, "You Can't Have It Both Ways" stands at 18 on Billboard's chart. Their chart is based on sales, and airplay. It is buying singles generally requir- ing one side or the other. The Be- atles have sales, but this is just too long for the format of many advertisements--radio stations with Beatles have requested that "Straw- berry Fields" be pushed as the A-side.

Tony's big hit is due to be "I Can Work 3 Out" (1965 on Epic)."