The volume of letters we have received recently is appreciated quite a bit. We believe this page should be an open forum for other views and opinions; printing letters is one sure way of encouraging this. While it is impossible for us, or differ with us, or differ with another letter writer. Because of space limitations, we may not be able to print all the letters as soon as they arrive, but we will try to present as many as we possibly can.

There is another way of presenting a particular view; we have made it a policy to print a guest editorial from time to time. We welcome anyone with a topic to see us and make such arrangements.

Letters to The Tech

Inscos review

To the Editor: Judging by its budget, operations, and composition, the Institute Committee, a major part of the Student Government, namely the Undergraduate Association, is a rather effective organization, on paper. After serving one year on the Institute Committee, however, I have no doubt as to whether this is the real student government resides in the sixteen voting members of the Institute Committee. In my mind's this is not really the case. The active power tends to reside in the hands of the Inscom Executive Committee which is composed of the IAC, Activities Coordinating Chairman, Pinboard Chairman, Secretariat Chairman, and formerly the Student Council Committee Chairman, now a member-at-large. While it is necessary to have some executive organization, I feel this one is the reason for the formation of the Inscom Executive Committee is to handle the many matters which are rightly in the domain of the full Inscom Committee. Since the members of the Executive Committee are often private to their involvement with the full Inscom Committee and do not and since they also prepare the agenda, the full Inscom Committee is often held in the position of a rubber stamp organization. Continental issues are handled by the Inscom Executive Committee by "behind the closed doors" discussion. A new- formed question of a "behind closed doors" solution was the settlement of the "IAC-Inscom" agenda. Thus, the question is: an agreement outside of Inscom?

With the exception of the UP, the Executive Committee is not a popularly elected group and I feel it is thus not really responsible to the general undergraduate body. This situation is the symptom which undermines the democratic process and is conducive to a vicious cycle of IAC vs. Inscom. After serving one year on the Inscom Committee it is our opinion that some major executive organ- ization is in order. This reor- ganization should provide the President of the Associated Students of the Inscom Executive Committee. Therefore let the new Inscom Executive Committee take notice: either it is decided to leave the position of a rubber stamp for the new Inscom Executive Committee. When in June, 1968, we asked the Editorial, "Is this the spirit of the crowd or of the Institute Committee?" We feel that Mr. Herbert Fin- ber Inn, co-captain

Ed note: We will have the last word in this case. Amen.

Member of the Institute Committee

Chairman ..............................................
Guille Cox '68

Managing Editors
Will Pease '67
John Chervin '68

Business Manager
Tum Thomas '68

Features Editor
Michael Pease '67

Sports Editor
Tony Luma '68

Entertainment Editor
Jack Donohue '68

Visuals Editor
Kay DeBBUCK '68

Advertising Editor
Nick Covatta '67

Second-class postage paid at Boston, Massa- chusetts. The Tech is the official organ of The Tech, Inc., a member of the Associated Students. The college's yearbook is the Harvard Grad. Copyright © 1967 by The Tech, Inc. Printed at the Kendall Printers, Boston. INSPECTION of THE TECH at the POST OFFICE is requested.

Conference delegates chosen; vote on status of SCC soon

By Frank March, UAP

Inside Inscom

The Student Committee on En- gineering is making plans to hold its first ever "call to order" meeting, which will take place in the fourth floor of the Student Center. The report will be available to student government and the Planning Office with attention to possible changes and long-range needs.

The key play of cashing the Ace of clubs was a critical one in order to keep the club of clubs, East. Had to our original Q of hearts, so that South's 10 of hearts was the last trick. Since the security operation was "in the bag," the last trick was of paramount impor- tance in gaining a top score in the suit.

The play of first cashing the Ace of clubs is called a "coup" because it elimin- ates the possibility of having a "hold-up" play. The "hold-up" play is generally good technique when declarer will have to lose tricks in order to establish his own suit. As you can see, in this case the hold-up also provided the telling South needed in the suit.

The opening lead of the 4 of spades was won by East's Q, South holding off for a round. The "hold-up" play is generally good technique when declarer will have to lose tricks in order to establish his own suit. As you can see, in this case the hold-up also provided the telling South needed in the suit.

The play of first cashing the Ace of clubs is considered a "coup" because it eliminates the possibility of having a "hold-up" play. The "hold-up" play is generally good technique when declarer will have to lose tricks in order to establish his own suit. As you can see, in this case the hold-up also provided the telling South needed in the suit.

The play of first cashing the Ace of clubs is called a "coup" because it eliminates the possibility of having a "hold-up" play. The "hold-up" play is generally good technique when declarer will have to lose tricks in order to establish his own suit. As you can see, in this case the hold-up also provided the telling South needed in the suit.

The play of first cashing the Ace of clubs is called a "coup" because it eliminates the possibility of having a "hold-up" play. The "hold-up" play is generally good technique when declarer will have to lose tricks in order to establish his own suit. As you can see, in this case the hold-up also provided the telling South needed in the suit.

The play of first cashing the Ace of clubs is called a "coup" because it eliminates the possibility of having a "hold-up" play. The "hold-up" play is generally good technique when declarer will have to lose tricks in order to establish his own suit. As you can see, in this case the hold-up also provided the telling South needed in the suit.

The play of first cashing the Ace of clubs is called a "coup" because it eliminates the possibility of having a "hold-up" play. The "hold-up" play is generally good technique when declarer will have to lose tricks in order to establish his own suit. As you can see, in this case the hold-up also provided the telling South needed in the suit.

The play of first cashing the Ace of clubs is called a "coup" because it eliminates the possibility of having a "hold-up" play. The "hold-up" play is generally good technique when declarer will have to lose tricks in order to establish his own suit. As you can see, in this case the hold-up also provided the telling South needed in the suit.

The play of first cashing the Ace of clubs is called a "coup" because it eliminates the possibility of having a "hold-up" play. The "hold-up" play is generally good technique when declarer will have to lose tricks in order to establish his own suit. As you can see, in this case the hold-up also provided the telling South needed in the suit.

The play of first cashing the Ace of clubs is called a "coup" because it eliminates the possibility of having a "hold-up" play. The "hold-up" play is generally good technique when declarer will have to lose tricks in order to establish his own suit. As you can see, in this case the hold-up also provided the telling South needed in the suit.

The play of first cashing the Ace of clubs is called a "coup" because it eliminates the possibility of having a "hold-up" play. The "hold-up" play is generally good technique when declarer will have to lose tricks in order to establish his own suit. As you can see, in this case the hold-up also provided the telling South needed in the suit.