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Kibitzer

By Mark Beloff

North

A Q 7 6 3

Q J 4

Q 5 2

A Q

West

K 10 9 8 3

K 10

Q 7 6 5 4

K 7 6 3

East

Q 8 7 6 5

Q 7 6 5

Q 5 2

North

Q 8 7 6 5

Q 7 6 5

Q 5 2

South

Q 8 7 6 5

Q 7 6 5

Q 5 2

Neither Vulnerable

Holding

North

East

South

West

1 0 Pass 2 NT Pass

2 NT Pass Pass Pass

Pass

Today's hand comes from a recent IMP team-four match in intramural league and provides a good example of fast thinking, even at times of scoring other than regular match points. It is frequently preferable to play a hand in a trump suit rather than in no trump, when the conditions are right.

In match point play, tournament players frequently forego the opportunity to play in a trump suit because of the heavy premium given to successful no trump contracts. At IMP, however, the small premium given to no trump contracts is never an important consideration and South could play in no trump rather than spades, because it was likely to be an easier contract to fulfill.

Since North-South were playing "five-card majors," South knew that his 13 points and three-card major was probably 2 NT. He therefore forced to cash one more heart, and chose to re-open East's lead after a heart. (South could have played a heart as the opening lead on the 5, forcing South to lead a second heart.)

South won a spade trick and led a heart. When North ducked, South led a heart. East was able to cash one more spade trick, and lost a trick in the minor suits. Entries to the South hand were becoming scarce, but since the only possible entry West could have was the King of diamonds, it was impossible to lead a diamond to the Ace and attack clubs.

South led the 10 of clubs everyone ducked. This was a defensive error on East's part but as the cards lay, South would have made his contract anyway. East's error, however, did enable South to adopt a very elegant line of play which insured the contract against any distribution. Realizing that East had discarded a heart at trick two, South cashed his heart winners and threw East in with his low heart. East was able to cash one more heart winner but then had to lead either a club or a diamond up to dummy and present declarer with his ninth trick no matter where the minor suit kings were.

South's analysis of the hand was quite accurate because, at the time of the bidding, the opponents were, indeed, set up for an 11 IMP gain to South's team.

The opening lead was the 6 of hearts from East! since this was a lead out of turn, South had several options to his disposal. Realizing that his strong heart holding was unattacked, South merely required West to lead a heart. (Had South been able to see the J and 2 of hearts in dummy, he would have simply accepted East's lead as it stood.)

West's 9 was covered by J, Q, and Ace and South naturally attacked spades. His Q was covered by K and Ace and East discarded a heart. When South recovered from the shock of this break, he realized he had been very lucky! At the other table they would probably be in 4 spades going down whereas he still was hoping for making 3 no trump. In fact, even if he went down, the other pair was likely to get a greater number of tricks because they would not be able to avoid the spade losers.

At this point South could count a total of 7 sure tricks, 7 spades, 3 hearts, 1 diamond, and 1 club, plus the possibility of ruffing the minor suits. Entries to the South hand were becoming scarce, but since the only possible entry West could have was the King of diamonds, it was impossible to lead a diamond to the Ace and attack clubs.

When South led the 16 of clubs everyone ducked. This was a defensive error on East's part but as the cards lay, South would have made his contract anyway. East's error, however, did enable South to adopt a very elegant line of play which insured the contract against any distribution. Realizing that East had discarded a heart at trick two, South cashed his heart winners and threw East in with his low heart. East was able to cash one more heart winner but then had to lead either a club or a diamond up to dummy and present declarer with his ninth trick no matter where the minor suit kings were.

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"Grand Prix'' shows racers' motives

Don't be misled by the title of this movie! It is a film about Formula 1 racing on the international Grand Prix circuit, and not even that, it is an honest, fascinating story of how drivers and the people around them. Poking into their character is a film that describes beautifully the thrill and glamour of Formula 1 racing, but tries to explain the motives behind the men gambling with death to win the driver's championship.

Drivers

James Garner portrays American Pete Aron, driving for Jordan-BRM, a British firm, as their second entry. An ex-Grand Prix champion, he lives only for racing and the chance of winning again. The only mistake made by Frankenstein is his failure to express more clearly the deeper emotions of this man.

Ever Mentad gives the best performance of the film in the role of Jean Pierre Sarti, the eldest and best racer, twice world champion. His is the choice between the woman he falls in love with and one last fling at the championship. It is the change in his values as the film progresses that gives insight into the real motivation behind a racing driver. Brendan Beiles plays the unforgettable role of the eldest brother, the man who will do anything to live up to his brother's reputa- tion.

Flame photography

The photography in the film is something not to be missed. For the first time the action and excitement of Formula 1 racing take on a dimension beyond the screen. The photography in the film is better than anything the audience may have ever seen. (The photography in the film is the greatest men in racing today--Hemerick and Noris--that actually competed in the 1966 Grand Prix season was quantified for the film--which accounts for its $3,000,000 budget. The company even obtained access to Ferrari's famed top secret Maranello factory.

Mentad plays the unfortu- nate first son, his brother's reincarnation, the man who will do anything to live up to his brother's reputa- tion.

Orders for class rings were taken in the lobby of Building 51 between Wednesday and Friday last week. Dieges and Clust, the firm contracting for the rings, sent two representatives, shown here on Friday afternoon filling orders.

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If you are an engineering/technical student at this time and are interested in discussion of this, please feel free to write the Director of College Relations, Arizona State University, Department of Electrical Engineering, Tempe, Arizona 85281.