**Baroque music concert**

**Impressive performance delivered by New York Chamber Solists**

Pictured above are the members of the New York Chamber Solists, whose performance at Kresge Auditorium last Sunday was received with enthusiasm. Among the works performed by the group were those of J. S. Bach, Telemann, and Rameau. The concert was presented by the Department of Humanities as part of their series of concerts.

By Ralph Burke

Sunday afternoon in Kresge Auditorium, the New York Chamber Solists presented a concert of baroque music which was a model of musicianship and style. The program given by the six performers included cantatas of Telemann, Rameau and J. S. Bach, as well as the Botomontier Concerts in E major and Chopin's Concerto royal No. 4. All the performances were spirited and vital, especially the cantatas, sung by tenor, Charles Breziner.

Flawless intonation

From professional groups we expect flawless intonation and ensemble playing; yet what a rare pleasure it is to hear it achieved as it was by the New York group. With this solid basis to make music upon, both their and their audience's enjoyment was assured.

Perhaps the most impressive aspect of the performance was (Please turn to page 8)

**Movies & Theatres**

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**presents**

**CASANOVA ’70**

**FRIDAY**

**FEBRUARY 17**

7 and 9:30

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5:15, 7:10 and 9:45

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Peter Benjamin discusses films

A young film-maker, Peter Benjamin, will discuss his means and methods next Monday evening at 7:30 in the Student Center Art Studio, room 625 and will show a clip of the film he is currently engaged in producing. There will be no admission charge.