**Carnegie sponsored effort**

**Killian reports tax for support of ETV**

By Cary Distel

Is education television about to go big time? Dr. James R. Killian, head of the Carnegie Commission on Educational Television, and chairman of the MIT Corporation, recently announced the approval of a proposal submitted by Harvard President Lyndon Johnson that an elite tax be placed on new TV sets to support non-commercial television.

Tax initially ranging from 3%-5%, which, ranging from a start of a 2 per cent on the manufacturer's price, would make a great impact. The fact of the matter is that the consumer would be forced to pay the cost of the educational programs on the air.

Proceeds from the tax, estimated to bring in $90 million a year, would be used to create a corporation for public television. The corporation, to be established by Congress, would direct and finance expansion of educational video as "a new and fundamental institution in American life."

Only 128 stations exist.

Existing educational TV stations now total only 128. The conclusion 360 stations within the next four years and 360 stations within ten years. Dr. Killian estimates a 150 to 200 stations initially by the corporation.

A major public service

McGraw-Hill has expressed the Fort Foundation, loaded the corporation with its $5 million endowment. The corporation plans the $1 million toward the $25 million needed once the corporation is under way.

Johnson serves on finance agency

President Howard W. Johnson of Phillips Exeter Academy has served on a three-year term as a member of the Massachusetts Housing Finance Agency.

The agency is part of the Department of Commerce and Development and is charged with financing low rental housing for families of low income and surplus.

The members serve without pay.

Applications for postponed final, condition, and advance-standing examinations must be turned in by Thursday, February 21, to Room 11-135.

**Gradual approach needed**

**Wiesner foresees peace only by trial and error**

(This is the second of three articles in a series about Dr. John W. Wiesner, MIT, and his thoughts about disarmament.)

By John Foran

The Caltech Festschuld newly coined Dr. Jerome R. Wiesner to become President of the New England Club. The award, presented annually, is to an outstanding young man in the Massachusetts High Voltage Research Laboratory. He was given an associate professor of physics at MIT.

The Caltech Festschuld by the world 'today,' said Mr. Wiesner, "will be shown that we ought not to go to war, that we ought to try to promote peace, that we ought to try to promote disarmament."

"Falling Man" shown

**Troya to open to public exhibit**

Ernest Trova, the sculptor whose "Falling Man" figures have attracted wide attention, will be present for the opening of an exhibition of his works tonight in Hayden Gallery at MIT from 9 to 9 on Sunday, February 19, 1967. The show, which opens at 2 p.m. tomorrow, will run through March 26.

"Falling Man" to be shown

A dozen of the fourteen works to be shown will be of bronze or other metals and most of them were completed during the past year. One is a "Car Man," in which Trova's standard figure, armless and seated, forms the body of a highly polished six-sided and one-half-foot long figure.

"Fighting Man" is mounted. In this case the Falling Man is in aluminum and lies on a canvased covered mattress on an electric hospital bed, which, when plugged in, can be raised and lowered.

"Fighting Man," which is a new work, the first of its kind done by Troya, carries the title "Hanging," and consists of a six-and-one-half-foot shaft of polished bronze. The 111-G Man appearing intact on the three sides.

One of the small pieces, T Landscape," which is less than two feet in its longest dimension and is of enamel, aluminum, and bronze, has a recurrent Falling Man attached to cryptic apparatus which includes pieces of old radiators — relics from a trip to Aspen, according to the sculptor. Although all of the works in the show are described as studies of the "Falling Man," observers will note that in each of them is the figure literally falling. This is a two-and-a-half-cubic-foot piece of collage, in which the falling figure is shown three times: on the left and once on the right, and then falling precipitously, with tragedy in its arm and foot placement.

The collapse was done in, 1961, early in the Falling Man cycle.

Trova chooses dignity

A critic in London described the thematic figure as "the cumulative image of Man as victim, storm-tossed, forever statistic."

Time magazine quoted the artist as saying, "The logical direction of sculpture is not the archeological, but the archeological.

The man, if he is trying to tell a story at all, is saying, that we ought not to go to war. The choice is between dignity and hysteria. I choose dignity."