Hayden Gallery to exhibit Trova’s "Falling Men"

By Steve Carhardt

"Falling Men" will invade the Hayden Gallery beginning February 20. The occasion will be a one-man show featuring their creator, the noted contemporary artist Ernest Trova. The Falling Men series of figures is considered by many to be one of the more significant aspects of modern sculpture. The exhibition will be sponsored by the MIT Committee on the Visual Arts, and will be held in the Hayden Gallery. The grand opening of the show, at which refreshments will be served, will be from 7 to 9 pm, February 20. Thereafter the new hours at Hay- den will be in effect: 10 am to 5 pm Tuesdays, 10 am to 5 pm other weekdays, and 1 to 5 pm Saturdays and Sundays. Most of the pieces which will be shown have not yet been exhibited in Boston.

Emergence of Trova

In his early years, Trova was an expressionist painter and was strongly influenced by the works of de Kooning. Expressionism led naturally to collage, which came to involve attached pieces of junk or cloth. From there it was but a short step to sculpture. "Falling Men" come in a variety of disguises, but they all have a great deal in common. They are all made of antiseptic polished metal or plastic. They are neither men nor women, but rather a strange sort of armless, pot-bellied automation. What message they might have for us is something each viewer must decide for himself.

Jean Anouilh's 'Rehearsal' plays two weeks in Kresge

The MIT Dramashop continues its series of productions with the play, The Rehearsal by Jean Anouilh. The play was presented during the last two weeks before vacation.

First program Tuesday

Engineering-living systems topic for Spring Seminars

Although the applications of engineering disciplines in medicine have been rapidly multiplying, the large volume of work being done in this field at MIT has gone for the most part unnoticed due to the fact that it is spread among many departments. In order to publicize these activities among the student body and encourage students interested in working in this field, the Spring Seminar Series on Engineering and Living Systems will be sponsored by the MIT Committee on Engineering and Living Systems First Program To Be Surveyed

The first seminar will be held Tuesday, February 14, at 4:30 p.m. in the Bush Room, 3-13B. The speakers will be the Chairman of the Committee on Engineering and Living Systems, Professor Murray Eden, and the committee's executive officer, Dr. Philip A. Drinker. The program will be a broad survey of the many biological engineering research projects currently in progress at MIT.

Although the schedule of future seminars has not yet been fully determined, sponsoring speakers will be primarily MIT faculty who will describe their own projects in some detail. Among the projects which may be discussed are the development of an artificial arm with feedback capabilities not unlike those of the nervous system and the improvement of heart-lung machines.

Functions of Committee

The sponsoring Committee on Engineering and Living Systems was formed two years ago to act as the focus for all engineering-medical research at MIT since these endeavors have no natural "home" among MIT's departments. The committee has a two-fold purpose: to encourage contact between researchers in this field and supervise the development of educational programs for students planning to work in this area.

Gemini 12 film to be shown Friday by Tech Review

Technology Review will present a 30-minute NASA motion picture of the flight of Gemini 12, including the "space walk" of Ed- wina "Buzz" Aldrin '63, in Kresge Auditorium Friday. There will be continuous showings from noon until 5 p.m. with commentary by Peter Gwynne, Acting Managing Editor of the Review.

The flight of Gemini 12 will be highlighted in the February issue of Technology Review.