'Yellow Submarine' uses ingenious sound effects

(Continued from Page 5)

... blowing bubbles through straws. When John repeats Ringo's words in the third verse, he is not speaking through a bottle but rather through his guitar amplifier by means of an ingenious bit of engineering.

"Snoopy vs the Red Baron," which with 'I'm a Believer' forms one of the strongest 12 punchers in a long time (they have been waiting the Red Baron. Baron's sequence in which Snoopy sits atop Charles M. Schulz's 'Peanuts' sequence is of course patterned after 'Snoopy vs the Red Baron,' which translates into 'Kopfen hund und der liebe Red Baron' - hence the Royal Guardsman, who recorded the song planes (a spoof of Canon) sent to get him. He had annihilated the other two.

An answer to the many questions I have had concerning the beginning bars of 'Snoopy' was provided by WTBS's Bruce Leslie. The speaking is in German and says, "Anfragen: wie stiegen zusammen die Geschichten von den schwierigen Helden und der berühmte Red Baron?" which translates into "Attention: we sing together the story of the pig-headed dog and the beloved Red Baron."

* * *

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