Shakespearian actors

Sir John Gielgud, the noted British actor, and Miss Irene Worth will both be featured in the pro-Broadway performance of "Men and Women of Shakespeare" in Kresge January 17, and television and the received the award last year. Both Miss Worth and Sir John have been lead performers in the Old Vic and the Royal Shakespeare Company, Gielgud at times alternating roles with Sir Laurence Olivier.

All seats are reserved and cost $2. Tickets may be purchased in person from the Box Office in the lobby of building 10, or by calling x2910.

By Paul Linney

Shakespearian’s Hamlet unquestionably had a tortured soul and it is doubtful that it was tortured in quite the same way that Edward Gzug would like us to believe. Mr. Zang plays the part of Hamlet in the Charles Playhouse’s current production of this classic.

The interpretation of Hamlet that seems to be put forth in this production is that of a not quite strong or fearless man who is repulsed to his very foundation his murder. He is not played this way throughout the play, but this effect, created in the first act, is never completely dispelled afterwards.

Oppressed by Fear

From the moment that Hamlet meets his father’s ghost, Zang creates a Hamlet who is oppressed by fear as well as by the burden of revenge. True, Hamlet exclaims “Angels and ministers of grace defend me!” at the sight of his father’s ghost, Zang’s interpretation of Hamlet’s character is not quite as strong or as fearless as that of Shakespearean’s Hamlet.

The interpretation of Claudius is also different. Mr. Zang plays the part of Claudius and he seems to have no trouble in this prison, by the way, from which he came. What comes out of the plotting and from which he came, it is most apparent why Hamlet never completely gets away with most of the things he does.

Agonized

We also suspect that Peter Sellers was better in ‘The Russians are Coming,’ which was subsequently taped for television and received the award last year. Both Miss Worth and Sir John have been lead performers in the Old Vic and the Royal Shakespeare Company, Gielgud at times alternating roles with Sir Laurence Olivier.

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By Jeff Stokes

Ricardo de Sica, who might very well have gone into cartoon business had he not been forewarned of the ghosts by Horatio and the lines following his prayer for protection, seems to have a certain courage that could not be preceded by a frantique.

It is unfortunate that this little scene in the first act colors the remaining four acts and so unfairly favors a rol of 101’s characters. Throughout the rest of the play the interpretation is much more in line with what seems to be Hamlet’s true character, that of a sensitive, passive but not weak man.

Film Performance

The interpretation of Claudius by Lord Bern is much more successful than that of Hamlet by Zang. Bern’s radical, postmodern conclusion given him that course quality that makes it im-mediately apparent why Hamlet would dislike him even without the old king’s murder. The rest of the film performance also, especially Lynn Milgrim as Ophelia whose mad scene is heart-rending.

In case the audience does not get the idea that something is amiss in Denmark, the theater has added electronic music to introduce the ghost and keep the house properly dreary between scenes. The plain stage, done in black, is also used with good effect to permeate the air with a feeling of “murder most foul.”

The week scene in act one not-withstanding, the Charles Play- house has put out a respectable production of Shakespeare’s tragedy.

movie...

By Jeff Stokes

You sit there, and wait for something funny to happen. Throes of laughter have been handed down through generations of slapstick artists, and it seems that Peter Sellers is on the receiving end. You’re wrong; we’re on the producing end. The laughter, which comes we have to set it up with. It if were Charlie Chaplin or Harry Langdon, come through these acts, we would be highlighted, because they were original artists in their own day, all besides, these old rinky-dink films now seem to have become outdated.

Outdated by a cut

For one thing, they didn’t have a compete with Pink Panther series. It seems that the cre- ator of this faded scarlet motif has gone into cartoon business but he might as well go into it. His last film, the Pink Panther has outshone his own former effort. Pretty poor competition, in fact. It is a hit.

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