Dubious distinctions for 1966

Since this is the last issue of The Tech for 1966, we would like to recognize some outstanding events which occurred during the past year. We are happy to announce the designation of the following awards:

The Won't-Win Who Award — To the Class of '68 JP Committee for keeping everyone guessing (even themselves) about the Junior Prom entertainment.

The After Hours Award — To the Dean's Office for their handling of the student housing problem.

The Poison Pen and Picture Award — To The Tech for publishing two page analysis of both the Institute and Caltech (award won last year by the British Broadcasting Company).

The Civic Virtue Award — to Cambridge, Mass., for surviving another year under the present city government.

The $170 Was Too Damn Much Award — To the MIT administration for outmoding a beautiful symbol by raising tuition.

The Last Laugh Award — To Administrator Larry Bishoff for his 'Eat at Elsie's' basketball jersey.

The Dead Letter Award — To the Institute mail system for consistent, if not quality, service.

The Good Sport Award — To the Registrar for leaving a secretary behind at harvest time.

The Camping Merit Badge — To certain inhabitants of the Student Center Library.

The Phony Orchestra's Two Flavors Award — to D. T. J., 00, 00, 00, 00, 00.

To the Editor:

We are happy to announce the designation of the following awards:

The 131. Old student politicians never die, they just make trouble for the Harvard Law School. Former UAP BB Samuels '65 has drafted a detailed proposal and a petition to the Committee on Student Activity of the Harvard Law School in order to prevent any student organizations that are perceived to misuse the privileges granted by the committee from choosing positions which give choice power to the Law Review at the highest courts. In addition, they want to re-establish the grades in general and establish a straight grading scale in all subjects. The proposal was accepted and now the Administration will have to take any action on a proposal which would require the approval of the Committee on Student Activity. It is expected that the proposal will be reviewed by the Law Review at the highest courts.

The 132. At the University of Pennsylvania, a student-faculty committee has been formed to take any action on a proposal which was presented to the Committee on Student Activity of the University of Pennsylvania. It is expected that the proposal will be reviewed by the Law Review at the highest courts.

The 133. The pool was won this week. The swimming team's department, it is said, has conducted a pool survey whereby members contributed ideas and criteria for selecting the first substantial snowfall of the year. The one whose scientific knowledge proves most accurate wins. The physical plant, it is said, is ready for the pool. The school's past three years.

The 134. Provost Jerome Wies- ner is presently co-chairman of an MIT Committee to estab- lish an experimental state-oper- ated school system. A bill pro- viding for this is now before the Massachusetts legislature. The school would enable the state board of education to try out innovations in establishing educational standards.

Letters to the Tech

Reviewed review

To the Editor:

The review of the MIT Sym- phony Orchestra's performance of the Sibelius violin concerto in the December 9 issue of The Tech "disturbing problems disturbing apparently for the orchestra or for the music, but that the reviews misstate the character of music criticism which The Tech is willing to support. I am sure that virtually every- one in the Institute would expect a man to the sciences to be ac- curately, factually informed about a subject before he would write on it in public. This review sug- gests that neither The Tech nor Denenberg is aware of the facts, a situation which might be remedied if we can be present when the arts to the arts.

For example: the review states that Joseph Silverstein's reading of the Beethoven Violin Concerto "revealed nothing new about the work." Exactly the opposite was true, an informed musician would say. The middle sec- tion of the slow movement has traditionally been played at a faster tempo than the rest of the movement, despite Beethoven's clearly marked instructions. The same reason is that it is easier to play at the faster tempo. Then, Mr. Grosz himself remarked of the performance, which maintained the proper slower tempo, was a defiance of this practice. What was outstanding was the way that maintained the intensity of the melodic line at whatever tempo.

Someone with a deeper knowl- edge of musical form would have surely found Silverstein's reading more fascinating than a mere study of science, which is apparently not at Mr. Grosz's heart. In this piece and others, Janacek used a novel and original concept, that of combining and combining rather than the passion for finding doing. For this reason, it was not of Mr. Grosz's interest. Just as a professional critic must be familiar with all the musical forms, readers also need to be familiar with the musical forms.

In a similar manner, the middle section of the Sibelius Violin Concerto is a well-known subject in music history proved most ac- curate wins. The physical plant, it is said, is ready for the pool. The school's past three years.

The 134. Provost Jerome Wies- ner is presently co-chairman of an MIT Committee to estab- lish an experimental state-oper- ated school system. A bill pro- viding for this is now before the Massachusetts legislature. The school would enable the state board of education to try out innovations in establishing educational standards.

Letters to the Tech

Reviewed review

To the Editor:

The review of the MIT Sym- phony Orchestra's performance of the Sibelius violin concerto in the December 9 issue of The Tech "disturbing problems disturbing apparently for the orchestra or for the music, but that the reviews misstate the character of music criticism which The Tech is willing to support. I am sure that virtually every- one in the Institute would expect a man to the sciences to be ac- curately, factually informed about a subject before he would write on it in public. This review sug- gests that neither The Tech nor Denenberg is aware of the facts, a situation which might be remedied if we can be present when the arts to the arts.

For example: the review states that Joseph Silverstein's reading of the Beethoven Violin Concerto "revealed nothing new about the work." Exactly the opposite was true, an informed musician would say. The middle sec- tion of the slow movement has traditionally been played at a faster tempo than the rest of the movement, despite Beethoven's clearly marked instructions. The same reason is that it is easier to play at the faster tempo. Then, Mr. Grosz himself remarked of the performance, which maintained the proper slower tempo, was a defiance of this practice. What was outstanding was the way that maintained the intensity of the melodic line at whatever tempo.

Someone with a deeper knowl- edge of musical form would have surely found Silverstein's reading more fascinating than a mere study of science, which is apparently not at Mr. Grosz's heart. In this piece and others, Janacek used a novel and original concept, that of combining and combining rather than the passion for finding doing. For this reason, it was not of Mr. Grosz's interest. Just as a professional critic must be familiar with all the musical forms, readers also need to be familiar with the musical forms.

In a similar manner, the middle section of the Sibelius Violin Concerto is a well-known subject in music history proved most ac- curate wins. The physical plant, it is said, is ready for the pool. The school's past three years.

The 134. Provost Jerome Wies- ner is presently co-chairman of an MIT Committee to estab- lish an experimental state-oper- ated school system. A bill pro- viding for this is now before the Massachusetts legislature. The school would enable the state board of education to try out innovations in establishing educational standards.

Letters to the Tech

Reviewed review

To the Editor:

The review of the MIT Sym- phony Orchestra's performance of the Sibelius violin concerto in the December 9 issue of The Tech "disturbing problems disturbing apparently for the orchestra or for the music, but that the reviews misstate the character of music criticism which The Tech is willing to support. I am sure that virtually every- one in the Institute would expect a man to the sciences to be ac- curately, factually informed about a subject before he would write on it in public. This review sug- gests that neither The Tech nor Denenberg is aware of the facts, a situation which might be remedied if we can be present when the arts to the arts.

For example: the review states that Joseph Silverstein's reading of the Beethoven Violin Concerto "revealed nothing new about the work." Exactly the opposite was true, an informed musician would say. The middle sec- tion of the slow movement has traditionally been played at a faster tempo than the rest of the movement, despite Beethoven's clearly marked instructions. The same reason is that it is easier to play at the faster tempo. Then, Mr. Grosz himself remarked of the performance, which maintained the proper slower tempo, was a defiance of this practice. What was outstanding was the way that maintained the intensity of the melodic line at whatever tempo.

Someone with a deeper knowl- edge of musical form would have surely found Silverstein's reading more fascinating than a mere study of science, which is apparently not at Mr. Grosz's heart. In this piece and others, Janacek used a novel and original concept, that of combining and combining rather than the passion for finding doing. For this reason, it was not of Mr. Grosz's interest. Just as a professional critic must be familiar with all the musical forms, readers also need to be familiar with the musical forms.

In a similar manner, the middle section of the Sibelius Violin Concerto is a well-known subject in music history proved most ac- curate wins. The physical plant, it is said, is ready for the pool. The school's past three years.

The 134. Provost Jerome Wies- ner is presently co-chairman of an MIT Committee to estab- lish an experimental state-oper- ated school system. A bill pro- viding for this is now before the Massachusetts legislature. The school would enable the state board of education to try out innovations in establishing educational standards.

Letters to the Tech

Reviewed review

To the Editor:

The review of the MIT Sym- phony Orchestra's performance of the Sibelius violin concerto in the December 9 issue of The Tech "disturbing problems disturbing apparently for the orchestra or for the music, but that the reviews misstate the character of music criticism which The Tech is willing to support. I am sure that virtually every- one in the Institute would expect a man to the sciences to be ac- curately, factually informed about a subject before he would write on it in public. This review sug- gests that neither The Tech nor Denenberg is aware of the facts, a situation which might be remedied if we can be present when the arts to the arts.

For example: the review states that Joseph Silverstein's reading of the Beethoven Violin Concerto "revealed nothing new about the work." Exactly the opposite was true, an informed musician would say. The middle sec- tion of the slow movement has traditionally been played at a faster tempo than the rest of the movement, despite Beethoven's clearly marked instructions. The same reason is that it is easier to play at the faster tempo. Then, Mr. Grosz himself remarked of the performance, which maintained the proper slower tempo, was a defiance of this practice. What was outstanding was the way that maintained the intensity of the melodic line at whatever tempo.

Someone with a deeper knowl- edge of musical form would have surely found Silverstein's reading more fascinating than a mere study of science, which is apparently not at Mr. Grosz's heart. In this piece and others, Janacek used a novel and original concept, that of combining and combining rather than the passion for finding doing. For this reason, it was not of Mr. Grosz's interest. Just as a professional critic must be familiar with all the musical forms, readers also need to be familiar with the musical forms.

In a similar manner, the middle section of the Sibelius Violin Concerto is a well-known subject in music history proved most ac- curate wins. The physical plant, it is said, is ready for the pool. The school's past three years.

The 134. Provost Jerome Wies- ner is presently co-chairman of an MIT Committee to estab- lish an experimental state-oper- ated school system. A bill pro- viding for this is now before the Massachusetts legislature. The school would enable the state board of education to try out innovations in establishing educational standards.