Nobody watches meteor shower

(Continued from Page 4) until then, drew many students of Chicago University to a point on Lake Michigan several weeks ago. From 1 to 5 am they counted manifestations, climbed around large piles of rocks (not boy even left in the water) and discussed Nietzsche beneath the advance-warning radar installation. Even though they went out there originally to see the comets, they became so absorbed in those activities that nobody seemed to care that the sky was so completely overcast that not even the moon was visible.

Instead

The computer method of finding dates has many happy customers, but at least one male applicant is dissatisfied with the results. The computer matched him up with his own sister.

DIEGES and CLUST representatives will be on campus Tuesday, December 13 11:00 to 1:30 Lobby of Building 10

M.I.T. Dramashop "HEARTBREAK HOUSE" by George Bernard Shaw Directed by Joseph D. Everingham Thursday, Dec. 8 — Saturday, Dec. 10 Friday, Dec. 16 — Saturday, Dec. 17 LITTLE THEATRE, KRESGE AUDITORIUM 8:30 P.M. Admission $1.50 For reservations call: UN 4-6700, ext. 2910

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music ...

Pomeroy leads improved Jazz Band

By Jack Bernstine

The Concert Jazz Band has come a long way from the days of the Techtonians. Although many of the problems which plagued the Techtonians are still present, the band is now a group in which the level of musical competency is high enough so that its strengths are more obvious than its weaknesses.

Of course, much credit is due Herb Pomeroy, one of the foremost jazz educators in the country, whose efforts over the past four years may finally reach fruition in the Villanova Collegiate Jazz Competition. It is remarkable that he has been able to do so much with a group whose principal commitment must be to their course work rather than to their instruments. In fact one wonders when the Department of Humanities will get around to having Mr. Pomeroy give a seminar in what has correctly been described as this country's single unique contribution to musical form.

Diverse program

The selections for the concert were varied; we had the usual number of compositions and arrangements by Berklee alumni which one comes to associate with any group led by Mr. Pomeroy; it's amazing how American he makes Czech folk music sound on slide trombone, which was particularly prominent on Quincy Jones' "Meet Sunny Bailey," should consider "doubling" more. The inclusion of two pieces by a reedist within the band was nice, and I hope that a larger portion of the spring program will be devoted to this group, who could really be doing well by then.

Trombone problem

One of the Techtonians' problems which still plagues the Concert Jazz Band is the drumming. A good big band drummer is very rare in the breed of the first place; it is supposed to set or drive the rhythm for the entire band; listen, for instance, to the current Mel Lewis-Thad Jones big band or Sunny Payne's work with Count Basie. That Dave Ketterer is a good drummer was shown by his work with the sextet; however, in the larger context his contribution was less than adequate. In some places it seemed that any errors were at fault, constraining him to more rhythmical coherency, but if this band is going to swing, the drummer must set the pace; fortunately, the group seems to be geared with an innate sense of rhythm anyway.

Alonzo best trombonist

After Friday night, I guess a lot more people know that the Institute has a special blessing. Sam Alongo, a course V sophomore, just happens to be the best jazz trumpeter in the Greater Boston area. I am at a loss to explain how he does it. He is phenomenally "in the know" with professionals such as Elvin Jones, whom he led a group at the Jazz Workshop; or Roland Kirk, whom he was at Comedy's. It is not clear that Sam intends to become a professional musician, but his solo on "Millionaire" was one of the best trumpet solos I've ever heard. This band could go far if they get right to work on their weaknesses.

MUSIC FOR CHRISTMAS AND THE HOLIDAYS

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Christmas music

Brass bells

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