Concert Series.

Pete Seeger will make his first public concert appearance in Bos- ton in two years at the Back Bay Theatre tomorrow at 8:30 p.m. Mr. Seeger, a figure of great stature in the folk music field, is being presented as part of the Back Bay Concert Series. His many activities last year included a round-the-world concert tour with his family, have kept him from performing in Bos- ton in two years.

Tickets are available at the box office for $2, $3, and $4.

Ammons presents poetry, reading

Poet A. R. Ammons will read selections from his own book of verse Wednesday at 8:30 pm in Hayden Library Lounge. The reading is sponsored by the De- partment of Humanities and will be followed by an informal dis- cussion between poet and audi- ence. The public is invited to at- tend.

Ammons is known for his high- ly original and vivid style. He has had five collections of poetry published, three of them in the last two years.

Cambridge Civic Symphony Orchestra

Vitor Manoel Weckx, Music Director

CONCERT—Sanders Theatre, Harvard—Sunday, Dec. 4, 8:30 p.m.

PROGRAM

Mendelssohn Symphony No. 2 in D Major 

Webern, Ueber die Klavierstucke

Forte 

Schubert, Variations on a Rococo Theme

Tchaikowsky, Variations on a Rococo Theme

Tickets: $2.50, 2.00, 1.50, 1.00. Available at Harvard COOP, MIT TICA and 2nd floor TWA Campus Representative.

The recital will take place in Sanders Auditorium. Joe Seeger is one of the finest performances of classical Indian music. He plays the sarod, com- bining virtuosity with fertile imagi- nation.

The music of India is exciting, even intoxicating. It is not com- posed. In fact, no work exists on paper. The instrument is the com-poser and each performance is something altogether unique.

Tickets at the price of $3 and $2 are now on sale in the lobby of Building 39. Reservations may also be made by calling X398.

Ali Akbar Khan, the man who has been performing with the Boston Symphony at the Hatchfield Festival. Miss Boatwright has also been a participant at Tanglewood in re- cent years, in addition to fulfilling her regular concert schedule. A soprano, she has been equally effective in oratorio and as an orchestral soloist.

Tenor Richard McBarn and tenor Paul Matten are both in- terestingly known for their per- formances in oratorio and opera. Matten is artist-in-residence at Indiana University.

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Tonight's recital will feature the noted Indian musician, Ali Akbar Khan, at Sanders Theatre, December 14 at 8 p.m. for which the concerts are available.

Tickets: $2.50, 2.00, 1.50, 1.00. Available at Harvard COOP, MIT TICA and 2nd floor TWA Campus Representative.

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Mr. Big

Take heart. Take a dose. Then take a bottle of Sprite from the nearest pop machine.

Suddenly it's in your hand. Cold. Biting. Tart and tingling. You cackle friendishly and rub your hands together. (You should; they're probably chilled in the bone by now.)

You tear off to a corner, alone, but within earshot of your fellows.

And then? And then? And then you unlease it. SPIRIT! It fizzed! It dizzied with good cheer!

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TWA Campus Representative