Kreese performance

Silverstein plays concerto with Symphony Orchestra

Joseph Silverstein, concertma-
ter of the Boston Symphony Or-
chestra, will join the MIT Sym-
phony Orchestra as guest solo-
ist in a performance of the Beet-
low concertos. The concert will
be the first of the season for
the MIT Symphony.

The concert will include two
Boston premieres: the 'Drott-
ningholm-Musique' by the 18th cen-
tury Swedish composer Johan
Helmich Roman, and the 'Sinfon-
ietta' by the contemporary Czech
composer Lowis Janacek.

Conductor David Epstein, asso-
ciate professor of music at MIT,
was the creator and 'Drottning-
holm-Musique' while doing research in
Sweden during the past summer.

Mr. Silverstein, a member of the
Boston Symphony since 1955,
has been a recipient of the Naum-
ablest award and a winner in the
Queen Elizabeth of Belgium In-
ternational Violin Competition.

Tickets may be obtained at the
door only, and are priced at $1.

Professor Gray taught

EE as grad student

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to form a community and
make themselves heard." Second,
there was no Burton
House or Bexley Hall thirteen
years ago. Although fraternities
were about the same size, a lar-
ger fraction of the undergradu-
ates were commuters and many
others placed much more reli-
ance on apartments. At that time
"dormitories were literally dor-
mitories—places to sleep." To-
day, Professor Gray observes,
"There is evolving in the do-
mitories the same kind of commun-
ity spirit and concern for the na-
ture of living that has tradition-
ally characterized fraternities.

Dormitories have become far
more than dormitories—they are
residences."

As a graduate student, Profes-
sor Gray was involved in teach-
ing all the basic electrical engi-
neering courses (6.01) through
(6.05). Since then he has taught a
graduate course in semiconductor
device and the undergraduate se-
grace 'Principles of Transistors'
(6.341-6.342). Last year he
extensively revised the course
"Introduction to Circuit Theory II"
(6.02) and is the lecturer for that
course during the Spring term.

Petriano's photographs
exhibited until Christmas

Starting tomorrow and con-
stantly through December 31, the
MIT Creative Photography Gal-
ley will present an exhibition of
photographs by Paul PETriano.
The Gallery is located on the first
floor of the Armory Building, 159
Massachusetts Avenue.

Cambridge Civic Symphony Orchestra

Vicci Mancuso, Music Director
CONCERT—Sanders Theatre, Harvard—Sunday, Dec. 4, 8:00 p.m.

PROGRAM

Melodi

Sinfonia No. 2 in D Major
Handay

Concerto in C for Cello and Orchestra
Pietro

Suite in E Major for Strings

Translation: A Rococo Theme

Tickets: $2.50, 2.00, 1.50, 1.00. Available at Harvard COOP, MIT TCA, and at door.

It's trade-in time for tired old myths.

Like the one about business. Especially big business. That it is beyond the rugged
individualist's wildest daydream to enter into the holy of holies because he'll lose some-
thing that's very sacred—like his independ-
ence.

Sure, it can happen. If a guy or gal
wants to hide, or just get by, or not accept
responsibility, or challenges.

We're not omniscient enough or stupid
enough to speak for all businesses, but at a
company like Western Electric, bright
ideas are not only welcome, they are en-
couraged. And no door is shut. Create a
little stir, go ahead, upset an old apple-
cart (we replace shibboleths at a terrific
pace over 3d) and see what happens.

... help replace
income to help keep you going.

... and we'll talk about it. Don't forget.

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