Brown's "Texas Across the River" is a delightful film. It is a bright and witty satire of the so-called 'real west.' The story delves deep into the background at times, but is never lost. In fact, everything done is done well and in good taste.

The picture opens at the wedding of Don Andrea, a Spanish Duke, and Phoebe, daughter of a plantation owner. It seems, however, that Phoebe had already accepted another man's ring. The wedding is interrupted by a detachment of the U.S. cavalry numbering three, one of whom is her new lover. He is killed in the ensuing action, and Don Andrea, falsely accused of murder, goes to Texas where his bride-to-be is to meet him.

On the way to Texas, Don Andrea meets up with Sam Hollis and Cool cowboy. The rest of the picture is about the interactions of the noble Don Andrea, the somewhat less noble but more realistic Sam Hollis and the 'collected' Indian girl, who is a good job in the role. Hollis produces feelings of warmth. Go see it, if not for the cowboys, the guns or the girls, then for the satire, but go.