By Paul Lindsay

What does a CBS cameraman do if he is accidentally knocked out by a football player while covering a game? Why he sues the player, as a false basis for a negligence suit. His craggy, beat-up face gives Galen rich the best look for McCann. Even the loopholes in the Ten Commandments known as Whiplash Willy to his colleagues, Galenrich uses one of his old childhood injuries as a false basis for a negligence case.

As one of the slickest characters since the Artful Dodger, Galenrich manages to turn the worst setbacks into assets. Even the tension of the fraud gives him a good case for an invasion of privacy suit.

Galenrich's casting in the part of a horse-doctor to make the movie funny. His ability to impersonate an invalid is so bad at points that Matthau calls on the services of a home-doctor to make sure that nothing goes wrong, at least temporarily.

Another fast selling job is 'The Fortune Cookie' is Judi West, Lemmon's ex-wife who comes back in anticipation of all that insurance money. She has a heart of stone, a part that could seduce a monk, and mismatched green and blue contact lenses. Her stars have to be heard to be appreciated.

'The Fortune Cookie' is one of the few comedies to come along quite awhile. It moves along at a quick, raucous clip of a one-time silent comedy. The sight and slapstick keep the on-line audience laughing even when the quick sharp dialogue does not. There is only one sad part to the movie, it goes so fast that it seems to be over almost before it begins.

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**Tech Show '67 conducts auditions for roles of singers and dancers**

Tech Show '67, "Lucky William," an original musical comedy written by Stan Humphrey's '66 and directed by Bill Zimmermann '68, will conduct auditions for all roles according to the following schedule: Monday and Tuesday, November 18 & 19 at 7 p.m. in the Commonwealth Theatre. Performance dates are February 1 and 2 in the Commonwealth Theatre, on the second floor of the Student Center.

Wellesley presents

**Aristophanes play**

Aristophanes' "Lysistrata," the famous play about the strike of the women against war, will be the fall production of the Wellesley College Theatre. Performances will be 7:30 p.m. on Friday and Saturday evening, December 1 and 2, in Alumnae Hall, on the Wellesley campus. Tickets are $1.50 and may be purchased at the College Information Bureau or at the box office.

**SKI EQUIPMENT**

Large Variety - Famous Brands - Tennis & Squash Shop

**UNICORN PRESENTS IN CONCERT**

**COMMONWEALTH ARMORY**

FRI., DEC. 2nd, 8:30 P.M.

**THE BIBLE SAYS:**

Every word of God is pure. He is a shield unto them that put their trust in Him.

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**Singers are requested to bring their own music. Dancers should be prepared to dance (costumes, etc.). The script will be completed by audition time for all readings.**

All members of the MIT community, as well as take this an opportunity for those of the school are invited to try out. Those interested in the production end of the show may sign up at the auditions or contact Ray Seligman at 491-6622. For further information contact Dave Espin, 51-7888, or Edile Greenberg. 28-2983.

**THEATRE**

**UNIVERSITY PLAYHOUSE**

**SUNDAY AFTERNOON, NOV. 27, 3:30 P.M.**

**SOMEONE'S**

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