music... '68 presents the inimitable James Brown

By Jack Mandola

The James Brown Show is an experience which cannot be de-
described in precise terms. An attempt to pigeonhole the James
Brown Show is to classify rhythm and blues, soul-sound, jazz, or
the like, must prove a futile and academic venture. Even
those hippest to these severest must concede that the James
Brown bag is truly unique.

Brown makes new fans.

The James Brown Show, per-
formed Saturday as part of Jun-
ior Prom, standardized the devo-
tion of former fans and made
many new devotees. The essence
of James Brown is in live per-
formance—this is where the in-
imitable variety of the man and
his group is really displayed. To
those who had never seen a per-
formance, the experience was to-
 tally new and amazing. For the
James Brown Show is an emo-
tially new and amazing. For the
James Brown bag is truly unique.

James Brown began with his
latest hit, "Don't Be a Dropout," which seemed a little tangential
considering the audience, but by
the end of the show, the audience
had lost its identity of the MIT
community and had been trans-
formed into part of a "Brotherhood" of
"Mr. Dynamite." The rest of the
first half was devoted to per-
formances of the James Brown
Orchestra, with the man himself
on the organ for a while. A

fully fine performance was deliv-
ered, especially their rendition
of "Work Is the Word." This was
interpolated with performances
in the style of "Fabulous Jewels, male and fe-
male vocalists, and comedians.

The second half was what the
fans were waiting for. Backed up
by the Famous Flames, as the
audience clapping—the hands
uplifted by emotion, the audience
gave resounding applause as
James Brown wailed "It's a Man's
Man's Man's World." One after an-
other, in a frenzy of excitement,
"Mr. Dynamite" belted out the
songs which made him famous.

The James Brown Show, presented by the Class of '68 Sat-
"James Brown Show, presented, by the Class of '68 Sat-

sunday afternoon of Junior Prom. Held in the Armory for a packed
sunday afternoon of Junior Prom. Held in the Armory for a packed
audience, it featured the James Brown Orchestra and the Famous
Flames, his back-up group.

Junior Year Abroad program

to hold discussion this afternoon

By Sue Brown

The Foreign Opportunities Com-
mittee will hold a meeting for all
students interested in spending
their Junior Year Abroad today in room
407 of the Student Center at 4 p.m.

Professor John T. Norton, MIT
foreign studies advisor, will dis-
cuss the programs available un-
der which students may study abroad. Also on hand will be sev-
eral students who have spent

are studying under such pro-
grams. Because of the relatively
rigid requirements of the engi-
neering courses, those partic-

able for the very first time.

James Brown launched a fervent medley
of his greatest hits, with an up-
tempo version of "Papa's Got a
Brand New Bag." One after an-
other, in a frenzy of excitement,
"Mr. Dynamite" belted out the
songs which made him famous.
In his eyes (sure there were a few
orbs of the dancers caused
the red light toconcept on the
celling of the armory, James
Brown launched a fervent medley
of his greatest hits, with an up-
tempo version of "Papa's Got a
Brand New Bag." One after an-
other, in a frenzy of excitement,
"Mr. Dynamite" belted out the
songs which made him famous.

The second half was what the
fans were waiting for. Backed up
by the Famous Flames, as the
audience clapping—the hands
uplifted by emotion, the audience
gave resounding applause as
James Brown wailed "It's a Man's
Man's Man's World." One after an-
other, in a frenzy of excitement,
"Mr. Dynamite" belted out the
songs which made him famous.

The second half was what the
fans were waiting for. Backed up
by the Famous Flames, as the
audience clapping—the hands
uplifted by emotion, the audience
gave resounding applause as
James Brown wailed "It's a Man's
Man's Man's World." One after an-
other, in a frenzy of excitement,
"Mr. Dynamite" belted out the
songs which made him famous.

The second half was what the
fans were waiting for. Backed up
by the Famous Flames, as the
audience clapping—the hands
uplifted by emotion, the audience
gave resounding applause as
James Brown wailed "It's a Man's
Man's Man's World." One after an-
other, in a frenzy of excitement,
"Mr. Dynamite" belted out the
songs which made him famous.

The second half was what the
fans were waiting for. Backed up
by the Famous Flames, as the
audience clapping—the hands
uplifted by emotion, the audience
gave resounding applause as
James Brown wailed "It's a Man's
Man's Man's World." One after an-
other, in a frenzy of excitement,
"Mr. Dynamite" belted out the
songs which made him famous.

The second half was what the
fans were waiting for. Backed up
by the Famous Flames, as the
audience clapping—the hands
uplifted by emotion, the audience
gave resounding applause as
James Brown wailed "It's a Man's
Man's Man's World." One after an-
other, in a frenzy of excitement,
"Mr. Dynamite" belted out the
songs which made him famous.

The second half was what the
fans were waiting for. Backed up
by the Famous Flames, as the
audience clapping—the hands
uplifted by emotion, the audience
gave resounding applause as
James Brown wailed "It's a Man's
Man's Man's World." One after an-
other, in a frenzy of excitement,
"Mr. Dynamite" belted out the
songs which made him famous.