The MIT Gilbert & Sullivan Society presents

THE GONDOLIERS
Kresge Auditorium
November 17, 18, 19

Tickets are available at:
Lobby, Building 10 or by phone, 2910
All seats reserved, $1.75

The MIT Dramashop staged a wild and witty evening of one acts plays last weekend. Against a background of fine staging and even better acting, the MIT theater continues a fine season.

The first play, "Servants of the People," by Fortunelotti, although only minutes long, provided the action and excitement of ten westerns. In portraying the tail-end of a modern insurrection in the US, "Servants" filled the theater with amplified voices, red, green, and white searchlights, frenetic people running up and down the aisles, screams, yells, whistles, and black-clad policemen who dragged people out of the audience. Martin Donovan, as the graduate student, did a fine job of acting the part of a desperate young man trying to insert some sanity into a world gone crazy. The action whipped about him as the loudspeaker-voices and flashlights spread around the theater.

The second play of the night was "Don Juan in Hell," from Act III of 'Man and Superman,' by George Bernard Shaw. 'Don Juan' provided in wit what 'Servants' had provided in wildness and action. Shaw, with his best and sharpest scalpel, cuts up every established institution and unbalanced idea in sight. The best hits of the verbal war were scored on love, honor, marriage and the sorry, dead virtuous.

Robert Moore, as Don Juan, presented an elegant, sensible, Noetry bit was as good as Shaw's lines. The Devil seemed even more foolish and puffed than did Shaw's "Self-righteous Devil." But he did not find it so dull because he was distracted by the frolickings of the Devil in the pursuit of pleasure.

The Devil, played by Donald Gaulke, is a wonderful, satirical caricature of the traditional devil in the Bible and religious tales. He comes off as a trite, self-righteous fellow who is quite hurt by Dante's and Milton's descriptions of Hell as being a place of torture and torment for wicked souls. He insists that he dedicated himself to the pursuit of pleasure, beauty, and love because Heaven was such a dull place.

The Devil's boon companion and resident of Heaven, Don Gonzalo, acted by Philip Horan, is a sportsman who lost a duel to Don Juan over the virtue of Gonzalo's daughter. He acts as a catalyst for the verbal duels between the Devil and Don Juan. Dona Anna, Gonzalo's daughter, acted by Cindia Huppeler, gives Shaw the perfect opening for attacking his favorite institution, marriage. The fire she has when Don Juan shames her on the subject is hilarious.

Effective acting The acting, staged against a Hell of luminous blue, green, and pink, was excellent. There was never any question as to the nature of any of the characters. The acting really emphasized the nature of any of the characters. The strutting and blustering of Donald Gaulke made the Devil seem even more foolish than Shaw's lines. Don Juan was truly a bored soul in Hell and Don Gonzalo was very amusing as the only tortured soul in the room. Dona Anna Gonzalo acts as the only tortured soul in the room. The acting of the entire company did complete justice to the quality of the plays.

M.I.T. HUMANITIES SERIES 1966-67 presents
THE HUNGARIAN QUARTET
Sunday, November 13—5:00 P.M.
Kresge Auditorium

Tickets $3.00 (reserved seats). Write Kresge Box Office, M.I.T., Cambridge 02139, or call UN 4-6900, Ext. 2910. Make check payable to M.I.T. Humanities Series.

THEATRE... Dramashop shows suspense and humor.

Dramashop presents 'Theatre of Lemons.' The MIT Dramashop staged a wild and witty evening of one act plays last weekend. Against a background of fine staging and even better acting, the MIT theater continues a fine season.

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