"The Shameless Old Lady" is a thoroughly charming movie. Madame Bert, the title character, is one of the most wonderful people to be portrayed on the screen in a long time. Filmed by a young (at heart) lady, Miss Bert, Bert fulfills everybody's dream of doing exactly what she wants to do, and to hell with the consequences. The story is taken from a piece by Harald Rothe which tells of a respectable German Hausfrau who, after spending her life raising an enormous family, at the age of 90, her husband dead and her children grown up, embarked on a novel of freedom. She did such unheard things as going to the movies, eating out, and frequenting a group of Social Democrats, one of whom she married in her house. After enjoying herself for a year and a half at the horror and expense of the younger generation, she died, after having lived.

Revised Version

The present version is French and contemporary, so the details are correspondingly changed. But the underlying substance remains. The reaction of the children to the movie-going is maybe not quite as understandable, but their righteous indignation at their mother's light-hearted spending of their money is as laughable as ever.

She was her most notable entrance in the movie is the companion she meets at the restaurant where meets the restaurant where she eats. The protagonist is also part of the circle of Communists whose meetings she also in on. This character, who has earned the large amounts of money from her children, the young old lady takes the streetwalker with her everywhere, buys her new clothes, eats at the most exclusive restaurants, and keeps her apartment spotlessly clean.

In all, the indignation of the children is understandable. One of them is a trucker, barely keeping his business going, living in cramped quarters with his over-sized family. He has trouble finding money to give the old lady. He resents her not inviting him to live with her in her big old house. He resents her use of his money. But he is a schoolboy, and the viewers should sympathize with her.

Coopers Her World

Instead we all cheer on Miss Bert. In her last campaign to get her due from the world she served so long. As you watch her bargaining with a used-car dealer, her prostitute friend at her side, like a trader with a horse breed, or simply riding up and down the escalators of a department store and over and again for the fun of it, you can't help but be amused by the primal and short-lived her virtues. Mme. Bert finally leaves, rising above the stupidity of the whole world system. No one can outbid her. She wins her battle. And so, by the way, does the viewer.

Johnson to be picketed during Democratic rally

On Friday, November 7th, in Building 10

MIT Gilbert & Sullivan Society announces

THE GONDOLIERS

Nov. 17, 18, 19—8:30 pm in Kresge Auditorium

All seats reserved, $1.75

orders may be phoned in to x2910

THE LECTURE COMMITTEE

FRI., NOV. 4

"DEVASTATING! BRILLIANT! STUNNING!"

(Original, NY Times)

A MASTERPIECE!

"Heathen, you're missing. I'm the Brains."

Appears in MEGADETH'S "SSIVE RAGE TUNES"

The Shop on Main Street

SAT., NOV. 5

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SATURDAY, NOV. 5

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Chris Ryder and Melody Van Horn, two veteran Los Angeles TV and radio announcers, bring you the latest news in music, movies and more. "Talking Rock" is your source for the great sounds and sights of the music world. This week's feature is "Talking Rock". The series is produced by the MIT Technology Review and is distributed by the MIT Internet Radio Network. For more information, please visit www.mitre.org.

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