Talking Rock
By Don Davis

To release their fifth and third album on Col- umbia, Simon & Garfunkel have established them- selves as the top contemporary folk-crooners to watch. Their recent albums, "Bridge Over Troubled Water" and "Bookends," have contained their hit singles "The Sound of Silence" and "The Boxer." These songs, along with their third album, "Sounds of Silence," have established the duo as major forces in the world of popular music.

Ira and Art Garfunkel's second album, "Bookends," was released in 1968 and contains the hit single "The Sound of Silence." The album reached number two on the Billboard charts and stayed there for two weeks. It was awarded a Grammy for Best Pop Vocal Album - Male. The album features other notable songs, including "Mrs. Robinson" and "Homeward Bound." The latter was written by Simon about his experiences living in New York City in the early 1960s.

Simon & Garfunkel's music often explores themes of loneliness, alienation, and the search for identity. Their songs are characterized by their poetic lyrics and folk music influences. "The Sound of Silence" is a classic example of this style, with its evocative imagery and haunting melody.

The band's success continued with their next album, "Bookends," which was released in 1968. This album included the hits "Mrs. Robinson" and "The Boxer." "Mrs. Robinson" was a critique of the societal pressures that women faced at the time. "The Boxer" was a reflection on the frustration and anger felt by many during the civil rights movement.

Simon & Garfunkel's music had a significant impact on popular culture. Their songs were included in films and ads, and they became icons of the counterculture movement. Their influence can be heard in the music of many modern artists.

In summary, Simon & Garfunkel's second album, "Bookends," was a significant milestone in their career. It solidified their status as one of the leading folk groups of the 1960s and set the stage for their continued success in the years to come.

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The Fine Arts Film Club Presents the Fine Arts Theatre at 80 Norwary Street, Boston

On Saturday, October 3, 1987

Seminar: "The Great Cargo of Time: Times of Crisis in the Twentieth Century, Europe, by C. E. Black and E. C. Hebrich, was published this week by Knopf of Borzoi Books. The authors have reviewed their comprehensive history of modern Europe to describe the developments within the separate regions while stressing the international character of today's world. They emphasize the recent movement toward a general European economic and political community and the critical revolutions of G a u l l i s t France, the growing individuality of the Soviet bloc countries, and the early effects of the Sino-Soviet rift. The authors are, respectively, professor of history at Princeton University and chairman of the Department of History at Bowdoin College.

L.S.D On Campus, by Warren Young, former science editor of "Life" and Joseph Blumen, former science editor of "Newsweek," will be published by Dostl this month. The book is not an attempt to further any proposed routes about lysergic acid diethylamline, the drug. It is an objective, well-reported account of the "acid scene" with particular emphasis on the use of L.S.D in American colleges and universities. The authors have drawn on interviews with students, educators, legislators, physicians, and clergymen throughout the US in their effort to understand both the effects of the drug and the reasons for its special appeal to the younger generation.

Israel, by Yigael Yadin, the Jerusalem commander, was published by Knopf of Borzoi Books this week. The author not only tells the exciting story of Israel's war, but also describes the fundamental ideas of modern physics in terms that can be understood by the general reader. The eventual conclusions of the atom bomb war largely due to Oppie's convincing key scientists to leave Germany and France before the war, and his persuading Einstein to write his famous letter to President Roosevelt that secured his support of the project and the stockpiling of crucial materials. During the war, he worked against the Nazis at great personal risk and later played a leading scientific role in the crisis of atomic policy in 1944 and 1945.

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