Theater... Marat/Sade... explores nature of reality

By Sherry Galenson

The Persecution and Assassination of Jean Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of Charles de la Bédoyère, or Marat/Sade for short, is one of the most daring and controversial plays ever to put on the stage. Flawlessly adapted from a libretto that most people are afraid even to consider, the result is a new era of theater.

The year is 1793. The pitiful. will of the Ancien Régime is overthrown. The Terror has begun. And, according to the cards, the next move for the Revolution is... to kill Jean-Paul Marat.

The husband, Walter Hol1ander, named after a society noted for its eccentricity.

Woody Allen decided he wanted a change from being a comedian, a role he has played in his first play, "Don't Drink the Wine," makes me hope he will continue to do more

theatres...

Wooden alleys succeed as playwright

By Don Amsden

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CAMPUS INTERVIEWS

The MIT Oceanography Conference held for graduate students

By Paul Johnston

The MIT Oceanography Conference held for graduate students, scientists from Woods Hole Oceanographic Institution, MIT, and graduate students interested in oceanography on Friday, November 2, at the MIT Student Center's Large Ballroom.

The meeting was organized as part of the joint program graduate student in oceanography between Woods Hole and MIT. Eleven MIT professors and nine Woods Hole staff members spoke briefly about their present and future research interests. Several coffee breaks enabled the graduate students...