by Jeff Stierhe

"Mandragola" is an American prod-
and if it is also produced
about as much as there is
(Excepting the Beatles, of
course.) What we seem to like
and from across the Atlantic are
the award-winning films like 'Juliet
of the Spirits' or 'Dear John,'
after because they are tender, or
because they can be romantic-
but there are stories. But every-
one ever is a while a "Tom Jones"
or a 'Jude' leaks through; and
the love is the same class of
seemingly decorations in Dino
Fliss's version of the Maschere-
play 'Mandragola.'

As in most other Italian films,
the central figure of 'Mandragola' is
the Italians can't seem to have
the subject alone, and
each of their films have been
called 'handsy' and mediocre;
but we love highly. They also
believe in humus. It is the Amer-
can artists who turn sex into
something obscene.

But 'Mandragola' is still not
sex, as films go. Romantic-
tough its conclusion is, the
theme toward this end are quite
different. Our hero is a buffoon,
remindful of Tom Jones, who
keeps an entirely different
lifestyle than he is going to win a
certain woman. So he sets out
for Paris with his sidekick to
and with the aid of mandragola
a certain woman. So he sets out
for Paris with his sidekick to
find this Florentine, whom he has
mandrake, or 'the love root'), he
finds with his sidekick to and with the aid of mandragola
a certain woman. So he sets out
for Paris with his sidekick to
find this Florentine, whom he has

Making his way to the public
pool rumored to be her bathing
place, he pays the old insurer of
the peeping tom a few dollars for
a look. Rare enough, she is the
dream of the earthling to himself
and to all the other peeping Toms,
who crowd into the old man's
pocket of business-like files, the
file given way and they avalanche
into the midst of fifty thousand
and amusing women. In the am-
using chaos, however, the prize
remains.

Hopping over the rooftops in
true Sisano fashion, our two co-
misadventures laze of her feminine
slight. The bony old fool who is
her husband has decided to blame
his lack of a son on her infertility,
and so he seeks the advice of
world-renowned doctors on the
subject of barrenness in women.
When he finds her, doctors are
setting but cracks on her belly to
reduce productivity.

On the advice of Florentine,
who turns out to be an expert
on healing, our hero pays a doctor.
and at last speak enough Latin, advised
the leech, and you will pass for a
man of science. He passes alright,
and with the aid of mandragola
('the love root'), he ends up in her
bed.

**Concert Band to present
contemporary music Nov. 5**

The MIT Concert Band will give
a concert of contemporary music
at Kresge Auditorium, Saturday,
November 5, at 8:30 pm.

The program will be the first
formal performance of the band's
1966-1967 season, which will also
include concerts at Cambridge
College and Smith College.

Details of the program for this
concert are to be announced.

**Movies and theatres**

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