Pres. Johnson: ‘economist’

(Continued from Page 2)

developed the residency system. Professor Irvine brings broad experience to his new position. While completing requirements for his doctorate, received in 1939, he lived in the Graduate House. His association with students has been nearly continuous since then. As graduate registration officer for the Department of Chemistry, Professor Irvine frequently entertained students in his home.

As a consultant for the National Science Foundation’s Office of Institutional Programs, Professor Irvine has visited over 300 universities and colleges in the United States and, while on leave from MIT to serve with the Naval Research in London, he also visited a number of universities in England and on the Continent.

Association with students

Professor Smith has also had close association with students, especially in his capacity as Director of the Machine Tool Laboratory. In previous years he has taken part in the program of freshman seminars in addition to his regular teaching responsibilities.

Since the faculty residency program was initiated, nearly 140 graduate students and faculty members representing virtually every department at the Institute, have participated.

Building up program

Greater emphasis will be placed on building up this program as new or remodelled facilities make it possible to foster more effective student-faculty contact in the informal residential association.

In addition to the construction of the addition of McCormick Hall for women and MacGregor House for men, extensive renovations are being studied for Burton House and East Campus.

Irvine and Smith bring experience

(Continued from Page 1)

he was appointed Assistant Professor of Industrial Relations and Business Administration to the School of Business and the Division of Social Sciences, a position he held until coming to MIT.

Mr. Johnson is a former editor for Harper & Row, a past chairman of the board of the MIT Press, and the author of several professional papers on business and management. He is a member of the President’s Advisory Committee on Labor-Management Policy, a member of the Board of Visitors of the Air Force Systems Command, and was co-chairman of the Air Force Ad hoc Committee for the Review of Not-For-Profit Corporations. He also served on the executive committee of the American Association of Collegiate Schools of Business and as a director of the International Teachers Training Institute at Stanford University.

A Fellow of the American Academy of Arts and Sciences and the American Economic Association, he was the author of “Economic Development” and “Economic Growth,” and has written a number of professional papers on various subjects.

In June, 1996, Mr. Johnson received an honorary LL.D. degree from Harvard University and an honorary L.H.D. degree from Northeastern University.

DEAR REB:

Art student keeps getting the brush-off.

DEAR REB:

I’m a regular Renoir on the canvas, but on campus I just don’t seem to make the scene. There was one campus cutie that used to admire my paintings, but now she’s too busy admiring some guy’s new Dodge Dart. She says riding in this guy’s Dart is like art; every time they go out, there’s a crowd. What can I do? I just have to see this girl again.

DEAR COLOR ME BLUE:

Make your next sitting at your Dodge Dealer’s. After you find out how easy it is to own a Dart, you’ll be out painting the town. And don’t worry about finishing the portrait. With Dart, you’ll find you have many models to choose from. Get the picture?

Here’s the picture that’s worth a thousand ah’s. ’67 Dodge Dart GT. Dart gives you more show and go than ever before, and it still has that nice low price. Plus a long list of standard equipment. Like padded instrument panel, padded sun visors, outside rearview mirror, carpeting and so much more.

DOODLE DIVISION

CHRYSLER CORPORATION

DOODLE REBELLION OPERATION ’67

DEAR REB:

I’m a regular Renoir on the canvas, but on campus I just don’t seem to make the scene. There was one campus cutie that used to admire my paintings, but now she’s too busy admiring some guy’s new Dodge Dart. She says riding in this guy’s Dart is like art; every time they go out, there’s a crowd. What can I do? I just have to see this girl again.

Here’s the picture that’s worth a thousand ah’s. ’67 Dodge Dart GT. Dart gives you more show and go than ever before, and it still has that nice low price. Plus a long list of standard equipment. Like padded instrument panel, padded sun visors, outside rearview mirror, carpeting and so much more.

1001 Ways to Beat the Draft

$1.00 plus 25c for postage and handling.

Same size, same color, each set postage stamp.

3 copies for $3.00

OLIVER LAYTON PRESS

1001 WAYS TO BEAT THE DRAFT

DEAR REB:

I’m a regular Renoir on the canvas, but on campus I just don’t seem to make the scene. There was one campus cutie that used to admire my paintings, but now she’s too busy admiring some guy’s new Dodge Dart. She says riding in this guy’s Dart is like art; every time they go out, there’s a crowd. What can I do? I just have to see this girl again.

Here’s the picture that’s worth a thousand ah’s. ’67 Dodge Dart GT. Dart gives you more show and go than ever before, and it still has that nice low price. Plus a long list of standard equipment. Like padded instrument panel, padded sun visors, outside rearview mirror, carpeting and so much more.

DOODLE DIVISION

CHRYSLER CORPORATION

DOODLE REBELLION OPERATION ’67